

**18th International Festival
of Red Cross and
Health Films**

13-21 June 2019

Varna, Bulgaria



**THROUGH HUMANITY
TO PEACE
AND FRIENDSHIP**

redcrossfilmfest.org



SOLVAY SODI



Solvay Sodi, Devnya is one of the biggest industrial companies in Bulgaria and the largest European plant for production of synthetic soda ash with a production capacity of 1.5 Mt per annum. The soda ash is a main raw material for the glass industry; it is also used in the production of detergents, in the chemical industry and metallurgy. The plant produces also bicarbonate which serves the markets of animal feed, flue gas cleaning, etc.

Historically, the industrial production of soda ash is the primary business of Solvay Group, established more than 150 ago by Ernest Solvay in Belgium. Solvay is a multi-specialty chemical company, committed to developing chemistry that addresses key societal challenges. Its products and solutions are used in planes, cars, smart and medical devices, batteries, in mineral and oil extraction, among many other

applications promoting sustainability. Solvay is headquartered in Brussels with around 24,500 employees in 61 countries.

Solvay Group is present in Bulgaria since 1997 when, together with the Turkish chemical group Sisecam, acquires the soda ash plant in Devnya with a shareholders ratio of 75 % for Solvay and 25 % for Sisecam.

Today over 90 % of the soda ash produced by the Devnya plant is exported, while Solvay Sodi ensures 1 % of the export of Bulgaria. With the high reputation of one of the biggest investors in Bulgaria, well rooted in the region of Varna, Solvay Sodi is ambitious to manage its activities in the spirit of good collaboration with the society, care for the environment and most importantly, for the health and safety of its employees.





18th International Festival of Red Cross and Health Films

13-21 June 2019

Varna, Bulgaria



**THROUGH HUMANITY
TO PEACE
AND FRIENDSHIP**

ORGANIZERS



**BULGARIAN
RED CROSS**



**MEDICAL UNIVERSITY
VARNA**

An edition of
**the International Festival
of Red Cross and Health Films**

BULGARIA, 9000 Varna
3 Bratya Shkorpil Str.

e-mail: ircfilmfest@redcross.bg

www.redcrossfilmfest.org

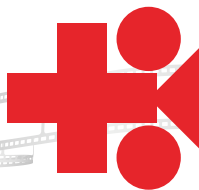
The organizers retain the right to make changes
in the program, locations and films presented in
the catalogue.

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„DONATE BLOOD, GET A TICKET“

18th МЕЖДУНАРОДЕН ФЕСТИВАЛ
НА ЧЕРВЕНОКРЪСТКИТЕ
И ЗДРАВНИ ФИЛМИ



18th INTERNATIONAL FESTIVAL
OF RED CROSS
AND HEALTH FILMS

PRESENTS

A DIFFERENT BLOOD DONATION CAMPAIGN



WHERE
YOU
DONATE
BLOOD
AND RECEIVE A
CINEMA
TICKET

ORGANIZERS



BULGARIAN
RED CROSS



MEDICAL UNIVERSITY
VARNA

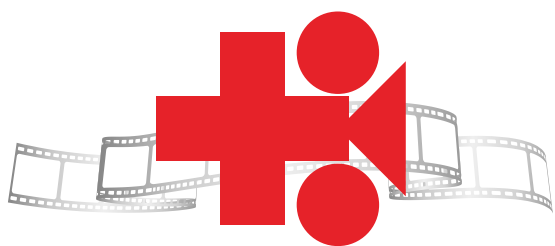


PIITX-Варна

REGIONAL CENTRE
OF TRANSFUSION
HEMATOLOGY
VARNA

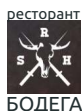


VARNA
MUNICIPALITY



18th INTERNATIONAL FESTIVAL OF RED CROSS AND HEALTH FILMS

WISHES TO EXPRESS GRATITUDE TO



MEDIA PARTNERS



БЪЛГАРСКА НАЦИОНАЛНА ТЕЛЕВИЗИЯ



БЪЛГАРСКО НАЦИОНАЛНО РАДИО



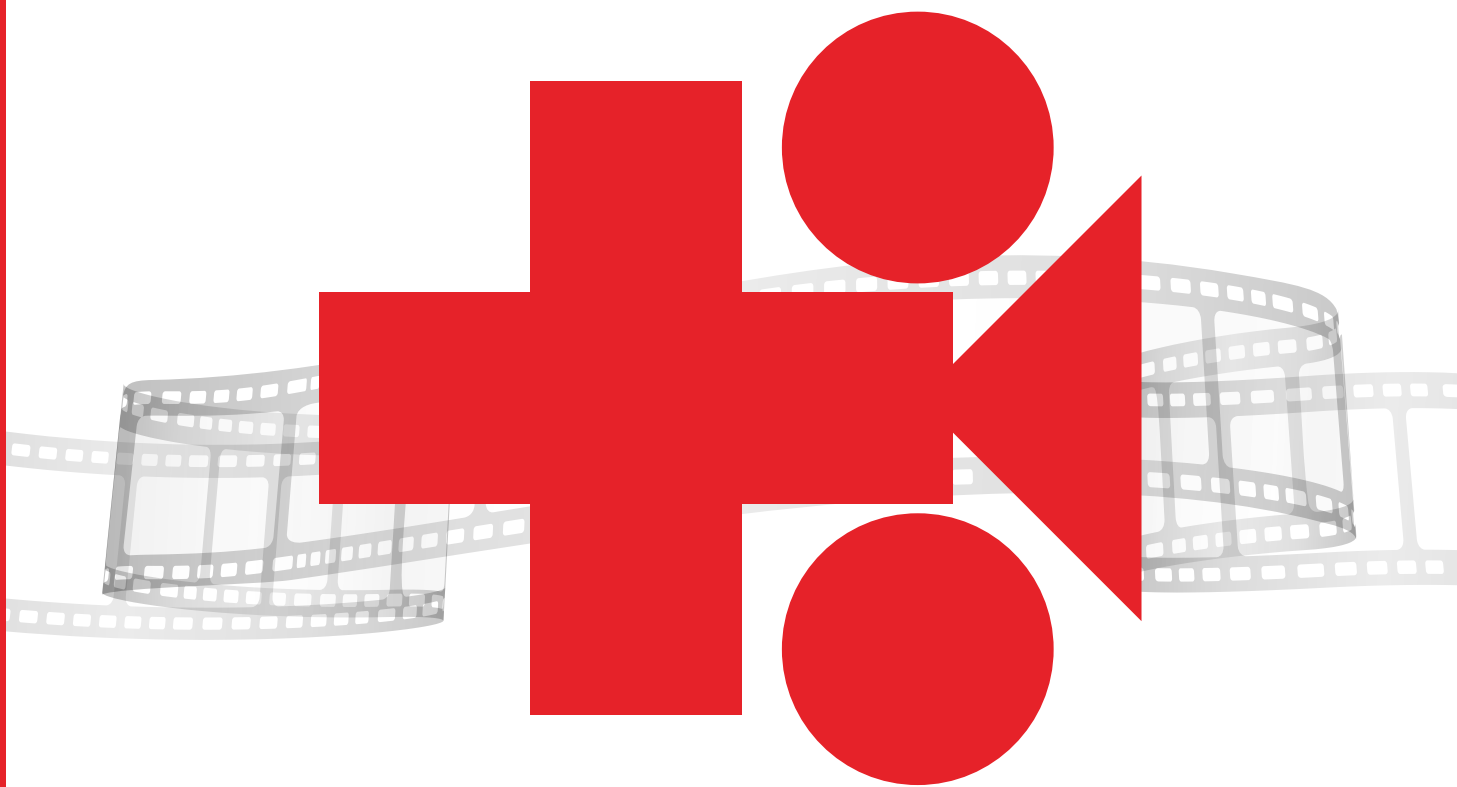


18^и Международен фестивал
на червенокръстките
и здравни филми

13-21 юни 2019
Варна, България

18th International Festival
of Red Cross
and Health Films

13-21 June 2019
Varna, Bulgaria



THROUGH HUMANITY TO PEACE AND FRIENDSHIP

Under the patronage of the Vice-President
of the Republic of Bulgaria Mrs. Iliana Iotova



BULGARIAN
RED CROSS

ОРГАНИЗАТОРИ
ORGANIZERS



MEDICAL UNIVERSITY
VARNA

redcrossfilmfest.org



Dear organizers,

Dear participants and guests,

The International Festival of the Red Cross and Health Films has an important mission in today's troubled world - to show us that virtues such as charity, solidarity, generosity are not extinct. Cultural initiatives like this one, with such a global and humanitarian charge, are the light that blinks fast, reminding us not to forget the human in ourselves. We need this light today, when we breathe under the burden of a host of problems, with alienation establishing a lasting presence in the human relationships.

For me it is a great honour and privilege once again to be a patron of such a festival with a long tradition, which will gather for the eighteenth time distinguished participants from Bulgaria and all over the world and which will draw the interest and attention of a vast audience to a number of current-day challenges.

There are many crises troubling the world today, but the worst is the crisis in the decline of human values. More than ever, we need the good example that can restore our faith in humanity. Humanity does not know borders, it opens the strongest doors, and it solves even the worst of problems. Most importantly, it brings people closer together. And this is what the International Festival of the Red Cross and Health Films also does.

Through the magic of art, we will have the opportunity to experience together a colourful palette of emotions, to witness the hardship of all those dedicated to human salvation and welfare, of those who have made their choice – forgetting themselves while caring for the others.

Best of luck for the XVIII International Festival of the Red Cross and Health Films!

ILIANA IOTOVA
VICE PRESIDENT OF THE REPUBLIC OF BULGARIA



VARNA MUNICIPALITY

18-th International Festival of
Red Cross and Health Films
is financially supported
by the Culture Fund
of Varna Municipality

To the organizers and the participants in the 18th International Festival of Red Cross and Health Films



Dear Ladies and Gentlemen,

On the occasion of the 18th International Festival of Red Cross and Health Films, please accept my most sincere congratulations and wishes for good health and creative inspiration.

As an interesting event, already approved in the cultural calendar of Varna, the Festival attracts every year more and more participants from all over the world, by provoking the interest of the young people to the volunteering and goodness as a mode of life!

I am certain, that the theme of this next in turn edition - "Aggression, Humanity, Cinema", is going to attract, once more, a lot of connoisseurs of the films, taking part in the competition program.

I want to congratulate the organizers for their efforts and enthusiasm, because due to the International Festival of Red Cross and Health Films, the social and the cultural life in the sea-capital of Bulgaria acquires a new nuance.

My best regards,

Ivan Portnih
Mayor of Varna



The International Festival of Red Cross and Health Films, restored 5 years ago thanks to the joint efforts of the Bulgarian Red Cross and the Medical University of Varna, is becoming an increasingly high-profile cultural event, enjoying a worldwide prestige.

I would like to thank the Vice-President of the Republic of Bulgaria, Mrs. Iliana Iotova, for taking on the honorary patronage of the 18th edition of the Festival, which we accept as a high recognition of our efforts to facilitate, through humanism and art, the solving of current social and health issues within the society.

An undeniable contribution to the current successful development of the Festival has been made by its Director, Mr. Ilko Raev, and his team, to whom I am deeply grateful. By his reputation and world-renowned professionalism, the highly esteemed film critic and historian Prof. Bozhidar Manov, Artistic Director of the Festival, has attracted some of the most valuable productions and artists in the world of filmmaking to join the programme.

I do believe that the 18th International Festival of Red Cross and Health Films - Varna, 2019, featuring more than 35 foreign participants, will carry forward the tradition and will successfully build on our achievements in promoting the profound humanitarian causes of the Red Cross.

Acad. Hristo Grigorov, Dr. H. C.
President of the Bulgarian Red Cross



The International Red Cross and Health Films Festival – a Festival Directed Towards Eternal Human Values

In the far 1965, for the first time in our maritime capital, the idea was realized for an International Festival of the Red Cross and Health Films – a festival directed towards the global and eternal values, which remain intransient in time.

Today, 54 years later, the pages of history multiply and we from the Medical University of Varna together with the Bulgarian Red Cross continue on the road to one common goal – our ambition is to show the best movies featuring topical health and humane issues, outcomes of medical and Red Cross organizations. Thanks to our joint efforts we managed to revive the interest not only in art but in its undeniable role and contribution to educating people in the spirit of humanity, solidarity and mutual assistance.

During these years, the festival turned into an inseparable part of the cultural agenda of Bulgaria and Europe. Through the means of culture it enhances the interest of the young generation in humane values, which are part of the modern way of life. With this year's 18th edition, we will pursue our main goal – to make our everyday thinking more flexible and use the power of cinematography to prove that the road of a peaceful world has its beginning in humanism.

More than ever, the increase of natural and social disasters has placed the Medical University of Varna and the Bulgarian Red Cross in an extremely crucial position of global importance. The films on these topics, shown and discussed at the festival, alarm our society and make it committed to these problems.

As an educational and scientific institution, the Medical University of Varna has its commitment to society at large. I am convinced that this year the event will be met with serious interest by the audience and the halls will be full because people are increasingly aware that we have to appreciate the intransient human values such as good-heartedness, charity and humanity and do our best to assert them. Only in this way can the problems of the modern world be solved through education, science and culture.

Prof. Dr. Krasimir Ivanov, PhD, DSc
Rector Medical University - Varna



Dear Friends of the Festival!

The International Festival of Red Cross and Health Films reached the age of 54!

The Festival experienced both glorious and difficult years.

Founded in 1965 as a Review of Red Cross and Health Films, the Festival turned into the only one for that time international film festival in Bulgaria to be given Category A. The Festival screens hosted the most prestigious works of the cinema art; it enjoyed the participation of significant international and Bulgarian names of the Red Cross Movement, of the cinema and the medicine; it became a forum, where contemporary topical items were discussed.

This is the ambition that led us to restore the Festival after it was forgotten for almost a quarter of a century. On the background of already numerous cinema events in Bulgaria, we managed to preserve the characteristic spirit of the International Festival of Red Cross and Health Films as a forum of humanity; this year we attracted the attention of above 3 200 films from more than 120 countries to apply to participate in the Festival; the attention of experts in humanity, cinema, medicine to take part in the urgent topical items discussions.

Ilko Raev
Director

International Festival of Red Cross and Health Films



Dear audience,

Dear participants and guests of the 18th International Festival of Red Cross and Health Films,

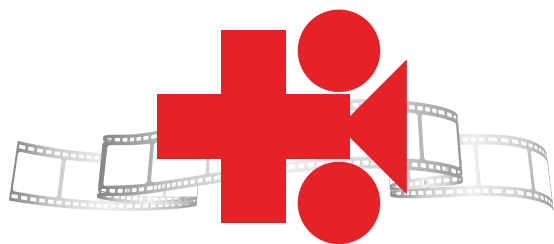
Not surprisingly, I turn first to the audience, because they are the most important element in the existence and regular holding of each film festival. The spectators, their interests and expectations are the leading motive for the complex organization of such a cultural event and yet they are the most loyal appraiser of its value as a film program, side-activities and concurrent events. The Varna audience is particularly well prepared and competent, as many similar film festivals have been held in the city for many years.

We have always been aware of these circumstances, so when the festival grounds had to be moved from the Sanatorium and Healing Complex "Kamchiya" to Varna, we did our best to take this change into account. On the other hand, the calendar transfer from September to June shortened the preparation time and put additional pressure on the organization of the 18th edition of festival.

Despite these objective difficulties and the usual financial constraints, we tried to offer the demanding Varna audience and the guests of the city valuable days and hours in the cinema halls as well as during the lectures and discussions within the discussion panel. Some of the most competent Bulgarian analysts and in-depth commentators will present their views on the universal and always up-to-date topic "Aggression, Humanity, Media". The feature and documentary films of the competition selection will offer the audience a variety of topics and fascinating stories made with respectable artistry. The selection of Red Cross and Health Films will also animate on the screen interesting scientific aspects of medicine and current social issues, with different geographic addresses of their authors and participating countries.

Not less important are the informal contacts in the daily communication of the film authors - participants in the program with the viewers, with their colleagues - cinematographers, accredited journalists and all guests. Because the true meaning of every such festival is the creative atmosphere of a useful working holiday! We hope to make it together during the five festival days of June 2019.

Prof. Dr. Bojidar Manov
Artistic Director



The International Festival of Red Cross and Health Films was established in 1965. Organized by the Bulgarian Red Cross, with the assistance of the Bulgarian state institutions under the auspices of highly prestigious international organizations like the League of Red Cross and Red Crescent Societies, the International Committee of Red Cross, the World Health Organization and UNESCO, this remarkable forum of the seventh art was given at the time the highest film festival "A" category, as a recognition of its importance worldwide. Unfortunately, in 1991 the Festival was interrupted for more than two decades.

In 2014, with the joint initiative of the National Council of the Bulgarian Red Cross, headed by its President Acad. Hristo Grigorov, d.h.c., the Medical University of

Varna headed by its Rector Prof. Krsimir Ivanov, MD, PhD, DSc and Ilko Raev, the Bulgarian Red Cross District Council Chairman and member of the National Council of the Bulgarian Red Cross, the International Festival of Red Cross and Health films was restored. Its three regular editions and the two Academies held since its restoration have unambiguously proved that its authority as an international film event is continuously growing:

- In 2014, at the fifteenth edition of the Festival, the participating film productions were 125 from 20 countries;
- In 2015, at the sixteenth edition, there were 145 films from 25 countries;
- In 2017, at the seventeenth edition, the films were 201, and the countries 49;
- More than 3000 films from 118 countries from all the continents applied for selection for the forthcoming eighteenth edition of the festival; 206 of them from 59 countries will be screened in its program.

These figures are proving something more, too: the world is not simply continuing to show interest to the idea of the Festival's motto – "Through Humanity to





Peace and Friendship”, but it more and more actively stands behind it.

To announce their acclaim to this idea by taking part in the Festival events, are more than 150 official guests this year – eminent Bulgarian actors and film directors, scriptwriters, producers, film critics, International Federation of Red Cross and Red Crescent Societies’ representatives, members of the Bulgarian Red Cross National Council and regional directors, Red Cross and Red Crescent delegations and representatives from European countries, distinguished public figures, leading experts in medicine, psychology, sociology, law, well known writers and journalists, foreign filmmakers, presenting their work at the festival.

Besides the screen messages, an important accent in the program is the already turned to be emblematic for the festival Discussions Forum, giving platform for revealing topical items of the present, on the theme “Aggression-Humanity-Cinema”.

The International Festival of Red Cross and Health Films has been intended as, and is affirmed more and more as a forum, where people with common views get the

opportunity to gather and through various means of expression stand up for the idea of humanity.

Recognition of its public and artistic significance is the fact that since its restoration in 2014 the International Festival of Red Cross and Health Films has invariably been held under the patronage of the Vice-president of the Republic of Bulgaria.





BULGARIAN RED CROSS

The Bulgarian Red Cross carries out its activities in pursuit of its main objective to alleviate and prevent human suffering with impartiality and neutrality, without discrimination as to nationality or race, gender, social status, religious belief or political stand.

The Bulgarian Red Cross is a voluntary organization, part of the International Red Cross and Red Crescent Movement and is guided by its Fundamental Principles: Humanity, Impartiality, Neutrality, Independence, Voluntary Service, Unity and Universality.

Through its countrywide network of volunteers, the BRC renders assistance to the vulnerable people in situations of disaster and crisis. By means of training programmes and activities for the benefit of the public, the National Society contributes to alleviating and preventing the suffering in all its

forms, it protects health and life and ensures respect for the human being.

In compliance with its humanitarian mission, the Bulgarian Red Cross implements various activities to alleviate vulnerability, prevent the social exclusion of the most marginalized people and improve the quality of their life. It provides services and carries out various initiatives and campaigns related to protecting the human life and health, including promotion of health culture, first aid, road safety and others.

Bulgarian Red Cross supports the State in situations of disasters, accidents, crises and armed conflicts. The organization is part of the Unified Rescue System in Bulgaria.

The Bulgarian Youth Red Cross, through its thousands of volunteers, carries out activities throughout the country, for promotion of humanitarian values, prevention of violence and socially significant diseases, disseminating healthy lifestyle practices among children and young people, training in first aid, first psychological aid and psychosocial support.

Through its Mountain Rescue Service, the Bulgarian Red Cross assists the victims of mountain incidents and its Water Rescue Service ensures the training of qualified lifeguards and works towards prevention of water traumatism.





Medical University of Varna was established in 1961 and was named after Prof. Dr. Paraskev Stoyanov - the person who laid the foundations of the first Bulgarian surgical school in the history of medicine in Bulgaria

Medical University of Varna provides high quality in education - it is the first and only university in the country to introduce a model for Business Excellence of the European Foundation for Quality Management in 2008. The diplomas awarded by the university are recognized in all European countries. One of the main goals in training of medical specialties is to harmonize and integrate pre-clinical and clinical training. Special attention and considerable resources are invested in the development of simulation training methods. Medical University of Varna has numerous clinical bases located on the territory of the whole country. The main premises for training of students, postgraduate students and PhD students is the University Hospital "St. Marina" in Varna - the most modern medical-diagnostic structure in Northeastern Bulgaria, equipped with the latest generation equipment. The first in Bulgaria university's pharmacies were established at the university. The students have the opportunity to study in the unique to our country's Medical-Dental Center, equipped with high-technology medical equipment

without analogue.

For the academic year 2018-2019, MU-Varna is the preferred university by more than 1600 foreign students from 48 countries around the world. It has 91 international partners from 5 continents. More than 5000 students, postgraduates and PhD students are trained in the faculties of Medicine, Dental Medicine, Pharmacy and Public Health, at the Medical College and in the Affiliates in Sliven, Veliko Tarnovo and Shumen at the Medical University of Varna. Since its establishment, over 50000 graduates of the university are living and working in more than 40 countries around the world.

Along with modern equipped laboratories and training premises for practice, a library with electronic reading rooms and secure access to the world's best information databases, the university has also numerous sporting achievements of its graduates in swimming, football, volleyball, basketball, tennis and boxing . A sailing team competes with its own sailing boat at the University. A theater troupe, a rock group, a dance ensemble are also established at the University. The Varna public knows the prospective physicians from the various charity and health campaigns which they initiate and conduct in our city annually.

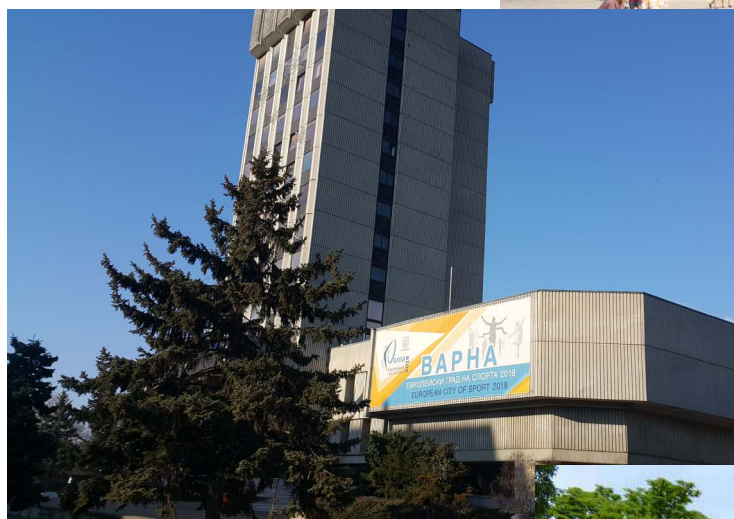


FESTIVAL AND CONGRESS CENTRE

HALL 1
EUROPE HALL
HALL 5



VARNA MUNICIPALITY PLENARY HALL



RADIO VARNA CONCERT STUDIO



FESTIVAL AND CONGRESS CENTRE

VARNA MUNICIPALITY, PLENARY HALL

MEDICAL UNIVERSITY - VARNA

RADIO VARNA

BULGARIAN RED CROSS - VARNA

**OFFICIAL OPENING**

FCC - HALL 1 - 13 June, Thursday 19:00 h.

**POPE FRANCIS:
A MAN OF HIS WORD**

Switzerland, Holy See (Vatican City State), Italy, Germany, France, 2018, 96 min., documentary

Director: **Wim Wenders**

Screenplay: **Wim Wenders, David Rosier**

Camera: **Lisa Rinzler**

Music: **Laurent Petitgand**

Production: **The Palindrome, Centro Televisivo Vaticano, Célestes Images, Solares Fondazione delle arti, Neue Road Movies, Decia Films, Fondazione Solares Suisse, PTS Art's Factory**

Pope Francis travels the world speaking to those in need and delivering a message of hope.

"Pope Francis: A Man of His Word" is intended to be a personal journey with Pope Francis, rather than a biographical documentary about him. The pope's ideas and his message are central to this documentary, which sets out to present his work of reform and his answers to today's global questions.

**OFFICIAL CLOSING**FCC - EUROPE HALL
17 June, Monday 19:00 h.

Screening of the winner of Grand Prix Golden Ship at the 10th International Festival of Red Cross and Health Films **EQUAL TO EVERYONE**, and of the film awarded with the Grand Prix at the 18th edition of the Festival

**EQUAL TO EVERYONE / РАВЕН НА ВСИЧКИ**

Bulgaria, 1983, 15 min., documentary

Director: **Atanas Kiryakov**

Screenplay: **Atanas Tsenev**

Camera: **Vantseti Radev**

Production: **Studio for Popular Science and Documentary Films "Vreme"**

The film is awarded with Grand Prix Golden Ship at the 10th International Festival of Red Cross and Health Films.

At 13 Kostadin Velkov loses his hands, but not his spirit. Though every simple thinking his daily life needs titanic efforts, he manages to graduate from university and to become a judge in a district court. Nothing is able to stop him. He writes the motives of his conviction on a typewriter with special fittings on his feet. The film strives to provoke not pity and compassion, but a respect for the inner force of this man, who insists on being accepted as equal both in society and in his profession.

A1 SmartAD

ПРЕГЛЕДАЙТЕ СЕ Д
Google Play

**Гледайте реклами.
Подкрепете**



За всяко свалено приложение A1 SmartAD ние от A1 ще даряваме по 1 лев на Национална асоциация за приемна грижа, която ще помогне на бедни деца да не бъдат изоставени и да ходят на училище. А ти ще получиш 3000 MB бонус.

A1 България подкрепя





14 June 2019 (Friday) 16:30 h.
EUROPE HALL
FESTIVAL AND CONGRESS CENTRE



100 YEARS INTERNATIONAL FEDERATION OF RED CROSS AND RED CRESCENT SOCIETIES

Film Program:

100 YEARS OF HUMANITARIAN ACTION

Production of the International Federation of Red Cross and Red Crescent Societies



WE ARE THE INTERNATIONAL FEDERATION, 1'35"

We are the International federation of Red Cross and Red Crescent Societies – a network that reaches every corner of the globe.



VOLUNTEERS, 1'

This is a story about an incredible group of people, ready to help everywhere where they are needed.

VOLUNTEERS, 1'10"

The Red Cross and Red Crescent volunteers are all over the world.



HENRY DUNANT LIVES ALL OVER THE WORLD

Co-production of **Bulgarian Red Cross, Hungarian Red Cross, League of Red Cross Societies, International Committee of the Red Cross**

1979, 13'28"

Director: **Dr. György Kárpáti**

Camera: **Stoyan Enev, Milan Ognyanov, Mario Markov**

Music: **Georgi Genkov**

The life work of the Red Cross founder will be remembered forever throughout the world.



WHAT'S IN A SYMBOL?

Co-production of **League of Red Cross Societies, International Committee of the Red Cross, Bulgarian Red Cross, Hungarian Red Cross**

1983, 25'30", documentary

Director: **Dr. György Kárpáti**

Camera: **Stoyan Enev, Tzonyo Dantchev**

Music: **Bozhidar Abrashev**

Let's find out what's behind the Red Cross and the Red Crescent symbols.



THE DREAM OF SAMIR / SAMIR'IN RÜYASI

Turkey, 2017, 27', documentary

Director: **Armağan Pekkaya**

Music: **Tolga Akkuş**

Production: **Karşı AçıFilm**

The film tells the true story of Samir, an 8-year-old boy who had to flee Afghanistan due to war. Samir was found about to freeze to death while he was on his way to Turkey on foot to reach his family in Denmark.

THREE WOMEN / 3 KADIN

Turkey, 2018, 17', documentary

Director & Screenplay: **Armağan Pekkaya**

Camera: **Özgür Altınay**

This film is dedicated to hundreds of thousands of Rohingyas who have had to migrate from Myanmar to Bangladesh and have lost their lives in the migration path. In the film, the story of three women who were able to save their lives is included.

EVEN WARS HAVE RULES

Production of the International Committee of the Red Cross

NUCLEAR WEAPONS, 1'49"

HOPE, 1'48"

DECISIONS, 1'45"

Special guests:

Benoit Carpentier – Strategy and global network Manager, Communication Department of the International Federation of Red Cross and Red Crescent Societies

Armağan Pekkaya – member of the International Jury of the Festival, film director, producer at the Turkish Red Crescent Media Bureau

14 June 2019 (Friday) 18:30 h.
EUROPE HALL
FESTIVAL AND CONGRESS CENTRE



RED CRESCENT WOMEN'S CENTER / HILAL-I AHMER HANIMLAR MERKEZI

Turkey, 2018, 57', documentary

Director: **Biket İlhan**

Screenplay: **Aydan Gündüz, Funda Özdemiroğlu**

During the Balkan Wars, many Muslims left the lands where they had lived for centuries, and the majority moved to Istanbul. A very difficult life awaited young orphaned girls, widows, and children whose fathers had been killed in battle.

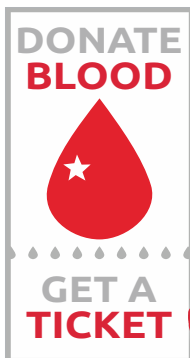
In order to assist them, a very important first women's movement in Ottoman started, and on March 20, 1912 The Red Crescent Association "Women's Center" was established.

This is the story of the Red Crescent Association "Women's Center". Despite its beginnings as a small assistance association of very limited means, it grew steadily, and from more than a century ago, it sends its message of hope to illuminate the present.

Special guest:

Biket İlhan - film director





14 June 2019 (Friday)
17:00 - 19:30 h.
Main entrance
to the Sea Garden

*and star
autograph*

DONATE BLOOD – GET A TICKET AND AUTOGRAPH

IN THE WORLD BLOOD DONOR DAY

On July 14th, the World Blood Donor Day, everyone, who will donate blood to save some other body's life, will receive a ticket for a chosen screening of the program of the 18th International Festival of Red Cross and Health Films and, together with it, autographs of the star festival guests.

Regional Council of Bulgarian Red Cross – Varna, Bulgarian Red Cross Youth – Varna, Medical University – Varna, and Regional Transfusion Haematology Centre initiated the pilot campaign "DONATE BLOOD – GET A TICKET" with the support of Varna Municipality in 2017. The first edition of the campaign was held within the 17th International Festival of Red Cross and Health Films. The campaign aims to motivate young people to donate blood, to raise people's awareness and empathy and to reduce the deficit of blood and blood products in the country. Donors receive a free ticket for a movie screening, theatre performance or other cultural event provided by partners of the initiative.

14 June 2019 (Friday) 15:00 h.
The Library of the
Medical University - Varna

"THE PRESENT DAY - AGGRESSION AND HUMANITY", ROUND TABLE OF MEDICS - POETS AND WRITERS

In the round table "The Present Day - Aggression and Humanity" eminent professionals in medicine, known as well as poets or writers, will take part, among them Prof. Dr. Zlatimir Kolarov - President of the Bulgarian Union of the Writers-Medics "Dimitar Dimov", Assos. Prof. Dobrin Paskalev, prof. Krasimir Metodiev and Assos. Prof. Yonko Yonkov.

Just few days after the festival, on June 25th, this year, the 110th anniversary of the birth of one of the most renowned Bulgarian writers of 20th century - Dimitar Dimov, the patron of the Union of the Writers-Medics in Bulgaria, will be celebrated. On the occasion, an exhibition and a film dedicated to him after a script by Prof. Dr. Zlatimir Kolarov and directed by Valentina Fidanova – Kolarova will be presented before the discussion.

14 June 2019 (Friday) 17:00 h.
Main entrance to the Sea Garden



Presentation
of artificial sight
AI device
for blind people
and people with
partially
damaged
sight.



50 YEARS
albena
beautiful by nature

**ДЕСТИНАЦИЯ ЗА 4 СЕЗОНА
ЕВРОПЕЙСКИ КУРОРТ НА СПОРТА
СПА И УЕЛНЕС ЦЕНТЪР
МЯСТО ЗА ВАШЕТО ПЕРФЕКТНО СЪБИТИЕ**

albena.bg
0700 12110

15 June 2019 (saturday) 16:30 h.
Concert Studio of Radio Varna

ATTENTION, RARE DISEASES - TTR-FAP



TO REVOKE THE PREDESTINATED/ ДА ОТМЕНИШ ПРЕДНАЧЕРТАНОТО

Bulgaria, 2014, 29', documentary, short

Director: **Valentina Fidanova – Kolarova**
Screenplay: **Ivaylo Tarnev, Zlatimir Kolarov**

Camera: **Simeon Grigorov, Kamen Kolev**

A film telling the story of the fate of Bulgarian citizens, affected by the rare hereditary transthyretin familial amyloidogenesis-associated polyneuropathy (*TTR-FAP*) and its significance for Bulgaria as endemic country. It's a film made by two Bulgarian physicians – scripters - Prof. Dr. Ivaylo Tarnev and Prof. Dr. Zlatimir Kolarov; it is a shocking picture of the speculations, the hopes and the beliefs of people being affected by the suffering. It's a story of the struggle of a specially constructed to fight this illness interdisciplinary team of physicians-experts, to fight every day, together with the patients and their families, to revoke the predestinated by the illness doom of these patients.

Special guests:

Prof. Dr. Ivaylo Tarnev - President of the Bulgarian Society of Neuromuscular Diseases and of the Bulgarian Society of Epilepsy – screenwriter and participant in the film;

Prof. Dr. Zlatimir Kolarov – screenwriter;

Valentina Fidanova – Kolarova – director.

16 June 2019 (Sunday) 16:30 h.
Concert Studio of Radio Varna

THE LIFEGUARDS



ODE TO (LIFESAVING) JOY

Greece, 2012, 9'29", documentary

Scriptwriter and director: **Dr. Stathis Avramidis**

Editor: **Stamatis Tripodis**

Co-Production of the **Hellenic Red Cross, Hellenic Federation of Underwater Activity, National School of Public Health, Hellenic Centre for Disease Control and Prevention**

A tribute to Lucas Bistarakis, considered the "father" of professional water lifeguarding in Greece.



THE TEACHER / УЧИТЕЛЯТ

Bulgaria, 2019, 13', documentary

Author: **Genoveva Dokova**

Camera: **Lazar Elenkov, Evtim Hrstov**

Editor: **Eng. Tihomir Stoyanov**

Production: **MU-Vi.TV**

A film in memory of Lavrenti Silov - the lifeguard icon in Bulgaria. His colleagues, friends and kin tell about his life and work.

Special guests:

Lucas Bistarakis, the founder of the professional water lifeguarding in Greece,

Stathis Avramidis, director of the film and Doctor in water lifeguarding



DISCUSSION FORUM PROGRAM

14 June 2019 / FRIDAY / 9:30 - 12:30
CONCERT STUDIO OF RADIO VARNA

Solomon Passy: Democracy - an Evolutionary Alternative to Aggression

Maria Gabriel: Visual Aggression on the Internet

15 June 2019 / SATURDAY / 9:30 - 12:30

FESTIVAL AND CONGRESS CENTRE - EUROPE HALL

Tatyana Doncheva: And Now Where to?

Prof. Dr. Ivo Hristov: The "Wonderful" New World That Lies Ahead of Us

16 June 2019 / SUNDAY / 9:30 - 12:30

FESTIVAL AND CONGRESS CENTRE - EUROPE HALL

Anna Zarkova: Abuse of Right. Arrested and Convicts Are Suing the State

Emil Spahiyski: Inventors - the Price of Dreams

17 June 2019 / MONDAY / 9:30 - 12:30

CONCERT STUDIO OF RADIO VARNA

Asoss. Prof. Haralan Aleksandrov: The Enemies of Humanity: Human Destructiveness and Politics of Populism

Karin Wallin, Vania Ivova: From People to People - Change Is Possible

ЛЕКТОРИ

ANNA ZARKOVA, journalist

Anna Zarkova is a long experienced reporter, editor, editor-in-chief and political observer for the "Trud" newspaper, for which she is still working. She is a prize winner of the Crystal Eagle Award for Courage of the International Alliance of Journalists (Washington, 2000) and of the Annual Award of Women Journalists (New York, 2001), as well as of numerous other distinctions for investigating journalism in Bulgaria and abroad.

She graduated from the Sofia University "St. Kliment Ohridski" - Bulgarian Philology.

She is the author of the trilogy "The Great Murders" ("Bullets During Transition", "Death During Tzar's Reign"), and also of the books "Burning", "From Vaptyarov to Zhivkov and the Rest of Them" and "The Mafia as I Have Seen It".

EMIL SPAHIYSKI, journalist and scriptwriter

Emil Spahiyski is a journalist and scriptwriter. He has been awarded the Paniza Prize - for depicting the Kosovo war; Chernorizetz Hrabar Prize - for publicists' achievements, and MtelMasters Prize. He is a



co-writer (together with Marin Damyanov and Stephan Komandarev) of the screenplay for the feature film "The Judgment", awarded with Grand Prix Golden Rose at the Bulgarian Feature Film Festival in 2014, Grand Prix at the Indianapolis Film Festival, the Bulgarian Film Academy Best Screenplay Award and many others, not to miss that it was the Bulgarian nomination for "Oscar".

Emil Spahiyski is working as "Trud" newspaper's political observer. He has graduated from Sofia University - Print Journalism, and Southwest University "Neofit Rilski" - Directing. He specialized in NATFA - Dramaturgy, and also in EPU - Stadtschlaing (Austria), and the Moscow School of Political Studies. Throughout the years he has been a reporter and commentator for the "24 Hours" and "Sega" newspapers, editor-in-chief of "Za Men", "Egoist" and "FHM" magazines, screenwriter and executive editor of the TV reality show "Survivor", "Africa - the Stars Must Be Crazy", and the TV series "Sofia Residents in Excess" (BTV). He is a co-author of the book "The Model of Success, or How to Be Successful in Bulgaria".

In the program of the 18th International Festival of Red Cross and Health Films he is presenting, too, the documentary "Icarus of Kocherinovo" he is the director and screenwriter of.

PROF. DR. IVO HRISTOV, sociologist



Prof. Ivo Hristov was born in Kiev. He graduated the 31st Secondary School in Sofia. He has Master's Degree in Law and PhD in Sociology of Law from the Sofia University "St. Kliment Ohridski" with dissertation "Legal Regulation and Modernism - a Sociological Research on Two Typological Cases: Western Europe and Bulgaria" (2003). He is Associate Professor in Applied and Institutional Sociology Department in the Faculty of Philosophy and History in Plovdiv University "Paisiy Hilendarski" (2009) and Professor since 2016. He teaches Sociology of Law, Theory of Modernisms and Historical Sociology of the Modern Institutions in the Plovdiv University "Paisiy Hilendarski" and in Sofia University "St. Kliment Ohridski".

He specialized in the International Law Institute in Washington, USA (2000); in Moscow School of Political Research - Council of Europe: Moscow-Stockholm-Strasbourg (2002); in Carlo Bo University of Urbino, Italy (2005); Neuwaldegg Institute in Vienna (2007); American Research Institute in Turkey - Istanbul (2010); Fernand Braudel Center - Binghamton University (2012); Max Planck Institute for European Legal History - Frankfurt am Main (2010-2012), etc. He has been a guest-professor in Sociology of Geopolitics and Historical Sociology of the Modern in Samara Federal University's Faculty of Sociology (2016-2017).

Prof. Ivo Hristov is the author of four monographs and a lot of articles.

MARIA GABRIEL, European Commissioner

Maria Gabriel was born in 1979 in Hadzhidimovo. In 2001 she obtained a Bachelor's degree in Bulgarian and French Philology at the Plovdiv University "Paisiy Hilendarski". She continued her education at the Institute of Political Science in Bordeaux, France, where she studied international relations, history of European institutions, political sociology, comparative politics. She graduated from MA in Comparative Politics and International Relations at the Doctoral Academy of Political Studies, Bordeaux, in 2003. Maria Gabriel is a Bulgarian politician and member of the European Parliament of the Group of the European People's Party (EPP) since 2009, Vice-President of the EPP Women - since 2012, and Vice-President of the EPP Group in the European Parliament and Head of the Bulgarian Delegation to the Group - since 2014. On July 7th, 2017, she was officially appointed to the European Commission as a commissioner for the Digital Economy and Society. The EU Commissioner's portfolio includes not only the digitization of the EU, but also cybersecurity and copyright.



SOLOMON PASSY

Solomon Passy was born in Plovdiv in 1956. He is the son of the world known Bulgarian professor in philosophy and aesthetics Isaac Passy.

Solomon Passy is the founder of the Atlantic Club in Bulgaria. From 1992 to 2001 he was the President of the Club. At present he is its Honorary President.

From 1985 to 1989 he was a research associate in Mathematical Logic sector at the BAS Mathematics and Mechanics Institute and in the Sofia University's Mathematics and Mechanics Faculty, and from 1989 to 1994 - a research associate in the Mathematical Logic section at the BAS Mathematics and Mechanics Institute.

Passy was the Minister of Foreign Affairs at Simeon Saxe-Coburg-Gotha Government from 2001 to 2005. In 2004 he became the OSCE Chairman-in-Office as a foreign minister of the country chairing the organization on rotary principle.

In August 2005 Solomon Passy was elected to chair the Foreign Policy Commission of the 40th Parliament of Bulgaria.

On June 8th 2007 he signed an agreement with the Prime Minister of Macedonia Nicola Gruevski for the symbolic wage of 1 Euro to become a special adviser of the Macedonian Government concerning the integration of the country in NATO.



TATYANA DONCHEVA, jurist

Tatyana Doncheva was born in Tryavna. She graduated Law from the Juridical Faculty of Sofia University "St. Kliment Ohridski". From 1985 to 1992 she worked as a prosecutor, and since 1992 by now she has been a lawyer.

She was a member of the 38th, 39th and 40th National Assembly of the Republic of Bulgaria. She was also a member of the Bulgarian Delegation to the Parliamentarian Assembly of NATO and a member of the Committee on Economics and Security.

Her life has been marked also by the art of music – for more than 10 years she was a violin player in the world known Bulgarian Youth Philharmonic Orchestra "Pioneer".

In 2016 she started the open project "The Forgotten Greats", its aim being to render the due respect to great Bulgarians as well as to what we call national memory.



ASSOCIATE PROF. DR. HARALAN ALEKSANDROV, social anthropologist

Associate Prof. Haralan Aleksandrov is a lecturer in New Bulgarian University (NBU), with scientist interests in the area of social anthropology, social politics and organizational research. He was born in Sofia, in the family of Academician Aleksandar Aleksandrov. He graduated from Sofia University - Slavic Philology, his diploma thesis being on the interethnic relations in the regions with mixed population in Bulgaria. He studied social work and pedagogical psychology at the Department of Behavioral Sciences in NBU. His Ph.D. in Anthropology is from the Institute of Folklore at the Bulgarian Academy of Sciences. He has specialized in universities in Canada, Slovakia, Great Britain, Hungary and Russia. Haralan Alexandrov is a member of the Institute for People Relations and the Board of Trustees of the Open Society Institute – Sofia.



KARIN WALLIN

Karin Wallin is country director for „Humana people to people Bulgaria“.

VANIA IVOVA, EMBA

Vania Ivova is chief financial officer for Central and Eastern Europe in „Humana people to people“.



AWARDS

1./1/ **The Grand Prix** of the International Festival of Red Cross and Health Films – for the best film of the Festival;

Special Award of the Jury – for a film representing work of art, innovation, civil positions or else, formulated by the Jury as cinematic achievement;

Best Director Award;

Best Screenplay Award;

/2/ The 1/1/ awards are nominated among all the films in the competition regardless of their category of competition.

2. Awards in the competition categories :

/1/ Red Cross and Red Crescent Films Category:

Best Film Award;

Special Award on behalf of the President of the Bulgarian Red Cross

/2/ Health Films Category:

Best Film Award;

Special Award on behalf of the Rector of the Medical University of Varna

/3/ Documentary films category

Best Full-length Film Award;

Best Short-length Film Award;

Special Award (for a film with high quality, regardless of the length)

/4/ Feature films category:

Best Full-length Film Award;

Best Short-length Film Award;

Special Award on behalf of the Mayor of Varna (for a film with high quality, regardless of the length)

SELECTION COMMITTEE CHAIRMAN

Professor Dr. Temelko Temelkov, Surgeon, Doctor of Medical Sciences. Born in Varna, Bulgaria. Graduate of the Medical University in Varna of which he became rector from 1999 to 2004. Has 260 scientific publications, 2 monographs, 2 textbooks, 2 inventions, 5 rationalizations. Editor of a number of specialized magazines. Member of the Union of Scientists in Bulgaria and Honorary Member of the Bulgarian Doctors' Union. For his activity he is awarded the prize of Varna, "Doctor of the Year" and "Doctor of Bulgaria".





DOROTEYA TONCHEVA
Bulgaria
President of the Jury

Doroteya Toncheva is one of the most famous Bulgarian theatre and film actresses.

She was born in the village of Spasovo, Dobrich District, but in her early childhood her family moved to Rousse. In 1969 she graduated Acting from NAFTA "Krastyo Sarafov", in Prof. Krastyo Mirski's class. While still a student, she was invited to take part in the film "With the Scent of Almonds" (1967), together with real film legends like Stefan Danailov, Nevena Kokanova and Georgi Georgiev-Gets.

She has worked at the Drama Theatre of Kyustendil, the State Theatre of Satire and Theatre 199. From 1997 to 2007 she was the Director of Sofia Theatre.

She has performed more than 100 roles in plays written by some of the greatest foreign and Bulgarian playwrights like Chekhov, Shakespeare, Ibsen, Ostrovsky, Albee, Tennessee Williams, Ivan Radoev, Stefan Tsanev, etc.

Meanwhile, more than 25 main roles on the screen follow, in well known to the audience films like "The White Room", "Black Angels", "The Last Word", "Nona", "Be Blessed", "Ladies' Choice", etc.

Doroteya Toncheva has been awarded twice The Golden Rose Best Actress Prize at the Bulgarian Feature Film Festival, and also Order of Saints Cyril and Methodius.



ARMAĞAN PEKKAYA
Turkey

Armağan Pekkaya was born in Ankara in 1980. He graduated from Ankara University's Communication Faculty, Radio, Television and Cinema Department.

He has been a lecturer at the Ankara and Bilkent Universities.

As a film director Armağan Pekkaya has worked on various TV series and film projects. His films have been screened and awarded at a number of national and international festivals.

Currently he is working as a producer at the Turkish Red Crescent Media Bureau, at the same time continuing his independent film and documentary work.

At the 16th International Festival of Red Cross and Health Films in Varna his film "Mustesfa" won the Best Red Cross and Red Crescent Film Award.



ILIAN DZHEVELEKOV
Bulgaria

Ilian Dzhevelevkov is among the most famous contemporary Bulgarian film directors and producers. He studied Psychology at Sofia University and graduated Film and TV Directing from the National Academy of Theatre and Film Arts in Sofia. In 2001, together with Matey Konstantinov and Georgi Dimitrov, he v founded the production company Miramar Film, now ranking among Bulgarian top producers of feature films, documentaries and TV commercials.

The award-winning worldwide Bulgarian feature film "Zift", directed by Yavor Gardev, was Ilian Dzhevelevkov's debut as a producer of full-length features. His first feature film as a director – "Love.net", was released in Bulgarian theaters in 2011 and became number one box office hit for the year. The film won the Best Screenplay and the Debut awards at the Bulgarian Feature Film Festival in Varna.

His next film "The Omnipresent" in 2018 was awarded Grand Prix Golden Rose at the same festival and was the Bulgarian nomination for "Oscar" for foreign language film in 2019.



VELISLAV PAVLOV
Bulgaria

Velislav Pavlov was born in 1974 in Berkovitsa. He graduated Acting from the Theatre Department of the New Bulgarian University, where his talent was noticed right away and as a third year student he was invited by the director Dessy Shpatova to take part in one of the most eminent theatre performances of the season – "Idiot" after Fyodor Dostoevsky on the stage of the National Theatre "Ivan Vazov".

He started his career as a theatre actor on the stages of Sfumato Theatre Laboratory, Theatre 199 and the National Theatre. His film career includes roles in Bulgarian hits like "Dzift", "Eastern Plays", "Shmenti capelli" and in about 50 foreign film productions, in which he has been partnering with stars like Dolph Lundgren, Antonio Banderas, John Cusack, Hilary Duff, Marisa Tomei, Val Kilmer, Morgan Freeman, Jean-Claude Van Damme. Star rating came to him with the main part in "Omnipresent", directed by Ilian Dzhevelevkov – a film that turned to be the talk of the year and the winner of the Grand Prix "Golden Rose" at the 35-th Bulgarian Feature Film Festival, while the Best Actor Award of the festival was given to Velislav Pavlov.



PROF. VIOLETKA TACHEVA, PhD
Bulgaria

Born in 1953 in the village of Avren, Varna District.

She graduated a secondary school in Varna and Bulgarian Philology from the VelikoTarnovo University in 1976. She has specialized in Sofia and Edinburg, Great Britain. From 1980 to 1995 she was a regular lecturer in Bulgarian Language as Foreign for Academic and Medical Purposes at the Medical University of Varna, and from 1995 to 2000 - Head of its Slavonic Languages and Communications Department. Since 2000 she has been Director of the Foreign Languages and Communications Department at the same university.

In 1997 she defended PhD degree in linguistics on thesis "Test verification of the communicative competence in Bulgarian as a foreign language for common and medical purposes". She habilitated as associate professor in 2001.

She is a co-author to monographies, textbooks and publications in the field of foreign language teaching, applied linguistics, medical terminology, lexicology and phraseology.



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140 YEARS REGIONAL BULGARIAN RED CROSS SHUMEN / 140 ГОДИНИ БЧК – ШУМЕН

Bulgaria, 2018, 25'11", documentary

Screenplay: **Diana Mincheva**

Camera: **Daniel Malev**

Production: **Bulgarian Red Cross – Regional Council – Shumen**

140 years in support of the people - the history of the Bulgarian Red Cross in Shumen.



EQUAL / EGAL

Romania, 2018, 22'32", documentary

Camera: **Alexandru Truscă, Irina Simitopob, Horia Ghimpa, Filip Scarlat**

Producent: **Julian Bobirnea**

Production: **Central Media of Romanian Red Cross**

Red Cross Community Day Centers EGAL means Equality, Generosity, Abilities and Liberty for children and youth from the most disadvantaged areas in Romania.



EYE CARE

Switzerland, 2017, 3'24", documentary

Production: **Swiss Red Cross, Red Crescent Society of Kyrgyzstan**

Kyrgyz Red Crescent Project for Opening the Eye

Section at the Hospital of Batken region with the support of Swiss Red Cross.



HELPING TOGETHER/ ПОМАГАМЕ ЗАЕДНО

Bulgaria, 2018, 26'22", documentary

Director, screenplay & camera: **Kremena Vateva**

Production: **Bulgarian Red Cross – Regional Council – Burgas**

Looking for the answers of the questions what humanism is and what our society needs to become more humane, Bulgarian Red Cross – Burgas carried out a query among 17 different organizations (NGO and institutions), their points of view being presented in the film.



INSPIRATION / ВДЪХНОВЕНИЕ

Bulgaria, 2019, 2', short

Screenplay: **Velimira Simeonova, Denitsa Russeva, Boris Nachkov**

Camera: **Tina Manolova**

Cast: **Youth Emergency Team – Varna**

Be inspired. Be the inspiration.



IRAQI RED CRESCENT SOCIETY TODAY

Iraq 2018, 7'30", documentary

Production: **IRAQI RED CRESCENT**

The film tells about Iraqi Red Crescent Society's activities of the last 5 years.



NATIONAL TRAINING OF REGIONAL DISASTER RESPONSE TEAMS AND YOUTH EMERGENCY TEAMS "MONTANA 2018" / НАЦИОНАЛНО УЧЕНИЕ НА ДЕРБАК И МАЕ „МОНТАНА 2018“

Bulgaria, 2018, 6'46", documentary

Camera: **Krassy L. Borisov**

Production: **Bulgarian Red Cross**

National training of volunteers in the disaster response teams of the Bulgarian Red Cross.



THE HOMELESS MAN / BEZDOMNIKOT

North Macedonia, 15'09", documentary

Director: **Pero Popov**

Camera: **Cvetko Stojanovski, Slogan Milosevski**

Production: **Macedonian Red Cross**

The film features a Macedonian Red Cross program to support homeless people.



TOGETHER THROUGH THE STORM / ЗАЕДНО В СТИХИЯТА

Bulgaria, 2017, 14', documentary

Screenplay: **Slavcho Nikolov**

Camera: **Valentin Ivanov, Dobromir Dochev**

Production: **Bulgarian Red Cross – Regional Council – Shumen**

Regional training of the volunteers in disaster response teams.



VOLUNTEERS / ДОБРОВОЛЦИ

Bulgaria, 2017, 12'22", documentary

Screenplay: **Dr. Artyun Erinozov**

Production: **Media Group Dobrudzha, Bulgarian Red Cross – Regional Council – Dobrich**

The film presents the work of the Bulgarian Red Cross Youth - Dobrich.



3100: RUN AND BECOME

USA, 2018, 79 min., documentary

Director: **Sanjay Rawal**
Camera: **Sean Kibby**
Music: **Michael A. Levine**
Production: **Illumine**

What if running could lead to enlightenment?

The plot centers on the the world's longest race - Self-Transcendence 3100 Miler in New York City, organized by Sri Chinmoy Marathon Team, and follows Ashprihanal Aalto, a Finnish courier, and Shamita, an Austrian cellist. Capturing the esoteric, spiritual side of running, the film as well takes the viewers to places around the world where ancient cultures have held running sacred, such as the forests of Finland, mountains of Japan, the Kalahari Desert in Africa and the Navajo Nation Reservation in Arizona.



MISSING GIRLS / В ПЛЕНУ ГОРОДА ГРЁЗ

Russia, India, 2018, 66 min., documentary

Director and screenplay: **Vadim Vitovtsev**
Camera: **Aleksandr Menshov, Vasily Ivashentsev, Pavel Shestochenko**
Production: **Olga Michi Production**

The documentary looks into the fate of the girls trapped in sexual slavery today.

The film unfolds in India, a country that occupies an unhappy first place among countries with the highest volumes of human trafficking. The heroines of the film are several prostitutes living in the red light district of Mumbai after being sold by their own families.

The other plot line follows the story of a little girl far away from there, in one of Northern India's poorest villages. Her father also seriously thinks over saving the family from the poverty by selling her.



THE INVISIBLE SWORD / LA SPADA INVISIBILE

Italy, 2016, 61 min., documentary

Director & screenplay: **Massimiliano Cocozza**
Camera: **Mario Chemello**
Music: **Marco Schiavoni, Alessandro Russo, Paolo Ferrario**
Production: **Imago Orbis s.a.s., Massimiliano Cocozza**

Research carried out at the Sleep Laboratory of Lisbon University has shown that the dreams of the visually impaired are identical to ours.

They too dream of subjects in colours and in movement, human figures, natural landscapes.

According to the results of the research, the dreams of the blind are filled with the same visual content as those of people who can see, even when the blindness is congenital.

This triggers a fascinating question: if people with congenital blindness dream of people, landscapes, clouds, colours without ever having seen them, where do these images come from?...

A documentary investigating the experience, the emotion and the processing of the images in the dreams of the visually impaired.

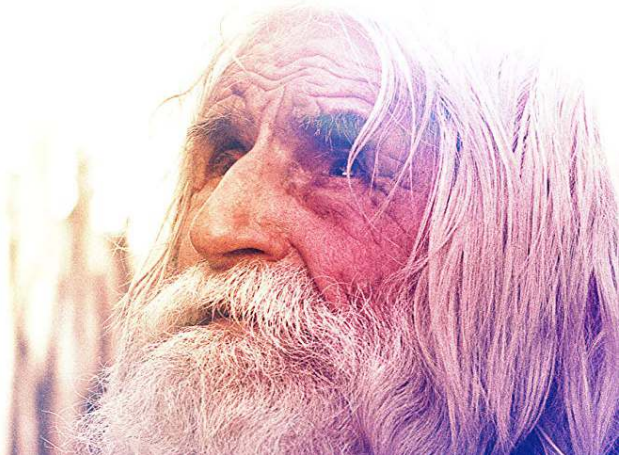
СЪЗДАВАНЕ НА ИГРАЛНИ, ДОКУМЕНТАЛНИ, АНИМАЦИОННИ ФИЛМИ, РЕКЛАМНИ И МУЗИКАЛНИ КЛИПОВЕ. СНИМАЧНА И ОСВЕТИТЕЛНА ТЕХНИКА, ГРИП, ГРИЙН СКРИЙН, СТУДИО ЗА МОНТАЖ И ПОСТПРОДУКЦИЯ. ПОДГОТОВКА НА ФИЛМОВИ ПРОЕКТИ. КО-ПРОДУКЦИИ. ФИЛМОВ МОНТАЖ И ПОСТПРОДУКЦИЯ. МУЗИКА. ПРЕВОД. СУБТИТРИРАНЕ. ДУБЛАЖ. РАЗПРОСТРАНЕНИЕ И ПРОМОТИРАНЕ НА ФИЛМИ. ОРГАНИЗИРАНЕ НА ФЕСТИВАЛИ И КУЛТУРНИ МЕРОПРИЯТИЯ



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THE SILENT ANGEL / ТИХИЯТ АНГЕЛ

Bulgaria, Germany, 2018, 47 min., documentary

Director, camera & music: **Nedy John Cross**
 Screenplay: **Nedy John Cross, Ute Ehrenberg, Maya Pavlova**
 Production: **Starlight Entertainment**

This is the story of 103 year-old Dobri Dobrev, a Bulgarian beggar who wanted to change the world. Living in poverty himself, he turned to be the greatest benefactor of one of the most revered Cathedrals on the Balkans – St. Alexander Nevsky, as well as of other crumbling monasteries and churches. He is praised by thousands of ordinary people who are profoundly touched by his compassion for others. Dobri has received worldwide attention from those who have been inspired by his life. His story is shared in hundreds of thousands of YouTube videos and Facebook posts. He has also been re-Tweeted on Twitter thousands of times where he is called "The most humble man on the Earth" and "The Saint from Baylovo". Outliving two world wars, changes of political regimes and the passions of modern times, his story comes to us to touch us with his infinite love, pure heart and deep faith.



YOUR TURN / ESPERO TUA (RE)VOLTA

Brazil, 2019, 93 min., documentary

Режисьор и сценарист: **Елиза Капай**
 Director & screenplay: **Eliza Capai**
 Camera: **Bruno Miranda, Eliza Capai**
 Music: **Décio 7**
 Production: **Globo Filmes, TVa2 Produções**

When numerous schools in São Paulo were slated to be closed in 2015 as a result of the worsening socio-political crisis, students occupied at first one, then two, and suddenly more than a thousand schools and universities in an unprecedented act of self-empowerment. The film passionately shows the development of the many-voiced protests, using news excerpts, self-conducted interviews and recordings made with activists' own cell phone cameras. Starting with the first demonstrations in 2013 and continuing all the way to the election of the extreme right-wing presidential candidate Jair Bolsonaro in 2018, YOUR TURN gives voice to the movement's multiple perspectives and asks the question: who writes history and how should it be recorded?

YOUR TURN premiered at the Berlin Film Festival in 2019, where it won two prizes: the Amnesty International Film Award and the Independent Peace Film Prize.

JobTiger®



ALL OF MY HALF

Iran, 2019, 29', documentary

Director: **Seyed Mehdi Mousavi Barzoki**

Screenplay: **Seyed Mehdi Mousavi Barzoki**

Music: **Nima Amin**

Production: **Behrooz Forzaneh Vahid Azadi**

Atoosa, Nahal and Shahrzad are three trances, each of which faces some problems in order to achieve their goal of gender change, and now they are hesitant about doing so.



CHILDREN ON THE STREET / TOLE

Indonesia, 2018, 21', documentary

Director: **Fuad Hilmi Hirnanda**

Screenplay: **Eunike Ertina Pratiwi**

Camera: **M. Syahiddhan Abdillah**

Production: **Rungu Films ISI Yogyakarta**

Mrs. Fitri, Tole's mother, has a husband who is jobless like herself. Every day, she waits for Tole to earn some money for the family dancing and singing at a red light in front of Borobudur Plaza.



FROG HUNTERS / KURBAĞA AVCILARI

Turkey, 2018, 30', documentary

Director & screenplay: **Batuhan Kurt**

Camera: **Kürşat Taşçı**

Producers: **Batuhan Kurt, Sait Kurtuluş**

Dealing with the frog hunting profession that is being passed on from generation to generation by Romani people in Edirne, the documentary film blends the cultural structure and aesthetics of the Romani neighbourhood and examines the details of frog hunting profession through the intimate relationship between fathers and sons. The film also tells hunters' struggles against the factories which don't recompense their hard work and the pesticides that lower the population of frogs day by day.



KALANGALA DREAMS

Sweden, 2018, 24', documentary

Directors, screenplay & production: **Daniel Hedström, Apollonia Meleouni, Sofie Andersson, Astrid Andersson Ahlbom**

The Kalangala region in Uganda depends largely on fishing. 19-year-old Ismael is a fisherman who dreams of a different life. In a village plagued by alcoholism and hard work, we get an insight into his life, which revolves around hopes, aspirations and comradeship.



LIFE BEGINS AT 90

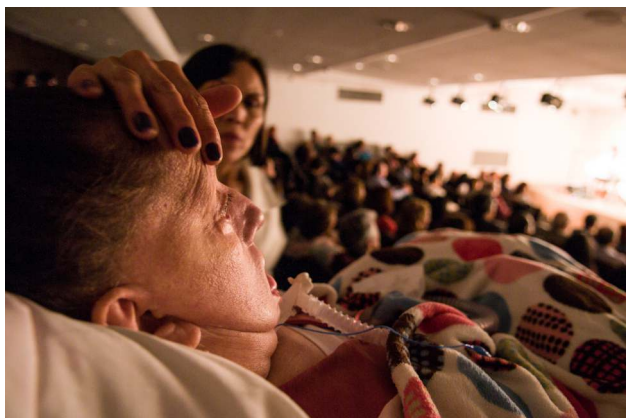
Cyprus, 2018, 43', documentary

Director & screenplay: **Bejay Browne**

Production: **In Focus Films**

He believes that age is just a number.

Ray Woolley, a World War 2 veteran, is the world's oldest active scuba diver, a Guinness World Record title that he claimed on a dive in Cyprus to celebrate his 94th Birthday in 2017. In the film, at 95, he talks of his passion for diving, and his inspirational approach to life. On September 1, 2018, after the film was ready, he broke his own record.



PAY 4 NEVER MORE

Brazil, 2018, 15', documentary

Director: **Leide Jacob**

Screenplay: **Leide Jacob, Marcelo Jacob, Cesar Sandoval**

Production: **Leide Jacob**

Documentary film on discrimination against poet Leide Moreira charged four tickets to attend concerts on gurney. Leide has amyotrophic lateral sclerosis and is able only to move her eyeballs. The film, narrated by her daughter, Leide Jacob, reveals the struggles in obtaining right to pay for only one entrance ticket and consequent legislation.



• промишлена
енергетика • варна • аа



THE CENTER

SINCE 2002



RED AND WHITE

Iran, 2019, 24', documentary

Director & screenplay: **Mohammad Farzinnia**

Red & White is a documentary about the burial of a group of mountaineers under the avalanche and the effort of fellow mountaineers to save them which ended in tragedy.



OrCam MyEye 2.0

Устройството за изкуствено зрение, предназначено за незрящи или хора с частично зрение, е регистрирано медицинско изделие, представляващо лека смарт камера, която мигновено разчита на глас текст от всякакви повърхности, разпознава лица, продукти и банкноти в реално време

Всичко това в едно миниатюрно устройство с размера на показалеца.





A DIGNIFIED DEATH / 'T IS GOED ZO

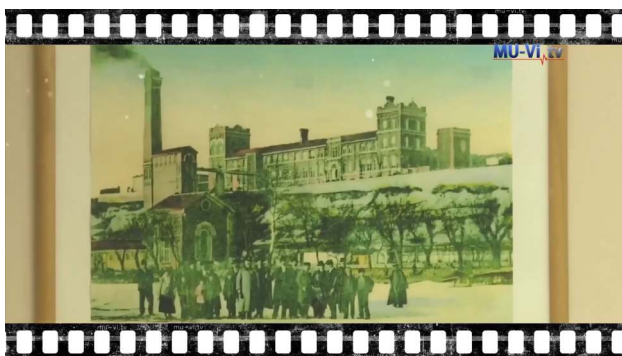
Netherlands, 2018, 52', documentary

Director, screenplay & camera: **Jessevan Venrooij**
Music: **Tom Sikkers**
Production: **Film Moment**

Under strictly specified circumstances, physicians in the Netherlands are allowed to perform euthanasia and assisted suicide at the request of a patient.

Eelco choses death by legal euthanasia. It was his wish too to record the last stage of his life and to show the world how his bereaved accept his choice and his death afterwards.

The result is a film breaking the taboos, with heavy social mission, but also a most intimate story about friendship and letting go.



AGAINST THE STREAMLINE / СРЕЩУ ТЕЧЕНИЕТО

Bulgaria, 2018, 35', documentary

Authors: **assoc. prof. Georgi Marinov M.D., assoc. prof. Dimitar Stavrev M.D., assoc. prof. Nevyana Feschieva**

Director & screenplay: **Iva Martinova**
Camera: **Lazar Elenkov, Evtim Hristov**
Production: **TV of Medical University – Varna**

The film presents archives and newly opened documents for the beginning of the organized health care in Varna, which was placed on 10.12.1883 with the establishment of the Varna Medical Society.



IN MY BODY I AM KING / IN MEINEM KÖRPER BIN ICH KÖNIG

Germany, 2017, 30', documentary

Director: **Antje Behr**
Screenplay: **Roland Walter**
Camera: **Tobias Hametner**
Music: **Julien Herion**

Roland is suffering from spastic tetraplegia combined with a severe speech disorder. Despite his physical limitations however, he works as a model, performance artist, author and photographer. Rolands' style of dancing is unique, thrilling and impressive.

The film "In My Body I Am King" takes a close look at the unusual, sometimes even disconcerting physicality of his dancing as well as at his thoughts on art, dancing, expression and communication.



INTO THE DAWN / EL CAMINO AL ALBA

Mexico, 2017, 20', documentary

Director & screenplay: **José Antonio Jiménez Esquivel**
Camera: **Cecilia Cuarenta, Lucero Alcaraz**
Music: **Oscar Rodriguez**
Production: **Saurio Films**

Juanita, a nurse with more than 40-year experience, is in charge of a shelter home for terminal patients with degenerative disease. She is convinced that the hardest for her patients is to feel abandoned and unnecessary. She is decided to let them feel that they are not alone and there will be someone to accompany them while awaiting for their final departure of this world, so that it could happen with dignity and hope of a better life.



NIGHT NURSING / НОЧНЫЕ ДЕЖУРСТВА

Russia, 2018, 28', documentary

Director & screenplay: **Anna Rudikova**

Camera: **Anna Rudikova, Artur Bergart**

Production: **St. Petersburg Documentary Film Studio**

A young woman, a neonatologist, dedicates herself everyday to childbirth, seeks new ways to save 500-gram babies, but the family and her own child are increasingly becoming an unrealizable dream.

What choice does she actually have in today's reality, what does she do after night duty, and does the future depend on her?

This is a very personal story about professionalism, luck and female happiness.



RUN FOR THOSE WHO CAN'T / МОЖЕМ ДА БЯГАМЕ ЗАЕДНО

Bulgaria, 2019, 35 min., documentary

Director: **Dimitar Nazarov**

Director of Photography: **Alexander Mihaylov**

Editor: **Boyan Lyubenov**

Cast: **Lybomir Mihaylov, Iveta Stambolska, Joana Yordanova, Bogomil Ivanov, Parakids and friends**

Creative Producer: **Alia Tzvetkova**

Producer: **Yariv Lerner, Alexander Kenanov**

Production: **Nu Boyana Film**

RUN FOR THOSE WHO CAN'T is a story about motivation, determination and teamwork which transcend the physical limitations of the body. The film is a chronicle of an event which ends up being more than the sum of its parts. It is the story of an organization determined to bring sports to kids with special needs. Through various challenges and setbacks the kids and their trainers manage to come

together as a team and take part in the Sofia Marathon in order to raise funds for specialized equipment. Doing so they also spread an all important message about the necessity of sport activities and how they bring people together as equals.



SWANS / ЛЕБЕДИ

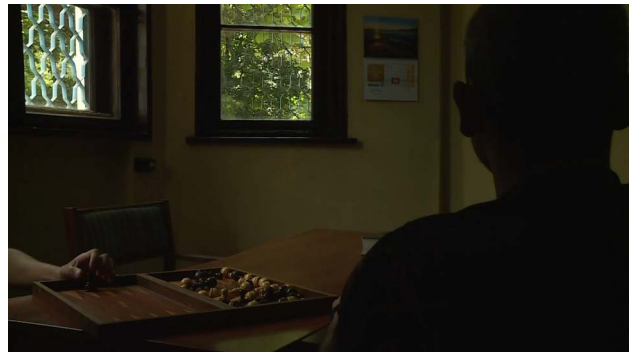
Belarus, 2018, 40'30'', documentary

Director & screenplay: **Galina Adamovich**

Camera: **Nikolai Skorokhodov**

Production: **National Film Studio Belarusfilm**

"Swans" is a call sign of the emergency first aid service in the small Belarusian town Svetlogorsk. It is these people who are the first to tackle sudden diseases, accidents and traumas.



THE BEGINNING IS AN END / НАЧАЛОТО Е КРАЙ

Bulgaria, 2018, 28', documentary

Director: **Rumyana Angelakova**

Screenplay: **Dobrina Grachanlieva**

Camera: **Metodi Stoilkov**

Production: **Bulgarian National Television 2 – RTVC Blagoevgrad**

"The Beginning Is an End" is a film, presenting the personal life-stories of four young people who are fighting drugs' addiction.

Eminent physicians – experts in toxicology and psychiatry, share their experience concerning the disastrous consequences, even by a single try of drugs, opiates or marijuana on children's organisms and psychics.

The film was shot at the "Tzar Boris-Michael" Church Orthodox Centre in Varna, where, with the help of the priests and the Christian faith, tenths of young people are seeking salvation from the heavy addiction.



THE FACES OF LAFORA / LICA LAFORE

Bosnia and Herzegovina, 2017, 88', documentary

Director & screenplay: **Denis Bojic**

Camera: **Sinisa Cejic, Slavisa Brankovic, Darko Sosnja**

Production: **RTRS**

A story about a mother who moved the world to save her girls.

The documentary "Faces of Lafora" is a film adaptation of a fight for finding a cure for one of the most serious childhood diseases in the world, Lafora disease. This most severe and rarest form of human epilepsy takes lives of children all around the world. Although it has been more than a century since the disease was first described, pharmaceutical companies and public funds were not interested enough in funding the research, because this is a rare disease. All the burden, to fund the research that will help to find a cure for this disease, is on Lafora associations and families around the world whose children are condemned to a death sentence. For each of them, time is running out.

One family decided not to stop until Lafora is erased from the face of the Earth. Fighting against much stronger enemy, the family Gajic from Bosnia and Herzegovina makes the impossible possible in order to save the lives of their children. On the other side of the world, in Canada, professor Minassian and his team of researchers are trying to find a cure for this deadly disease for more than a decade. Although wounded in the cruellest way you can imagine, the family Gajic, with incredible persistence and superhuman efforts, raises money to find a cure for this disease, thus becoming one of the world's largest donors.

The efforts of a family to set the planet in motion and the enthusiasm of the world's leading scientists, will be merged into the incredible power of the human spirit, which pushes the boundaries in the world of science and shows that nothing is impossible.



THE TUBERCULOSIS – MYTHS AND REALITY / ТУБЕРКУЛОЗАТА - МИТОВЕ И РЕАЛНОСТ

Bulgaria, 2019, 27', documentary

Director: **Plamen Nikolov**

Screenplay: **Vanya Boycheva**

Camera: **Borislav Georgiev**

Production: **Bulgarian National Television**

The tuberculosis is a disease considered by most of us as non-existent any more. The film aims to acquaint the audience with all the details concerning this disease and what happens in Bulgaria regarding its control and prevention.

The film is created in the frames of The National Tuberculosis Program of the Ministry of Health, aiming to improve its sustainability; it is produced with the financial support of the Global Fund against AIDS, Tuberculosis and Malaria.



WEARING THE NOSE / С НОСОМ

Russia, 2018, 22', documentary

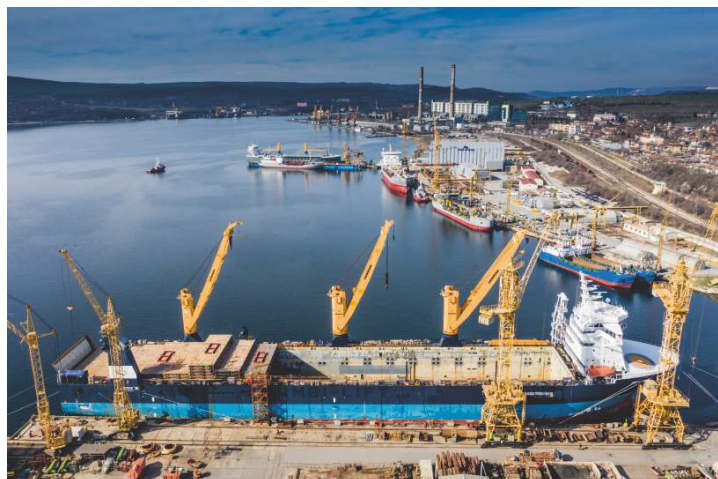
Director: **Olga Komarevtseva**

Screenplay: **Olga Komarevtseva, Maxim Yakubson**

Camera: **Yevgeniya Petrova**

Production: **ICFJ**

Hospital clowns – who they are: doctors, wizards or casual visitors? Who is this person who wears a red nose? Let's open the mystery a little bit...





5TH THERAPY / 5 ТЕРАПІЯ

Ukraine, 2017, 78 min., feature

Director: **Alisa Pavlovskaya**
Screenplay: **Stas Dombrovsky**
Camera: **Maria Perkunova**
Music: **Oksana Gritceva, Asea Sool, Stas Podlipkiy**
Cast: **Stas Dombrovsky, Victor Brevis, Alina Putyshyna, Sonya Kulagina**
Production: **Valeriy Kalmykov**

The film is based on a series of novels by Odesan poet and writer Stas Dombrovsky, a former drug addict and criminal, who at 17 learned that he was HIV positive, and for the next two decades plunged into absolute self-destruction. Only on his deathbed in prison therapy, knowing that he was going to die in two weeks, he realized that more than anything in this world he wanted to live. Death seemed inevitable, but all at once, when Stas started helping other people, his life got a new meaning... Stas on the screen was performed by Stas Dombrovsky himself.



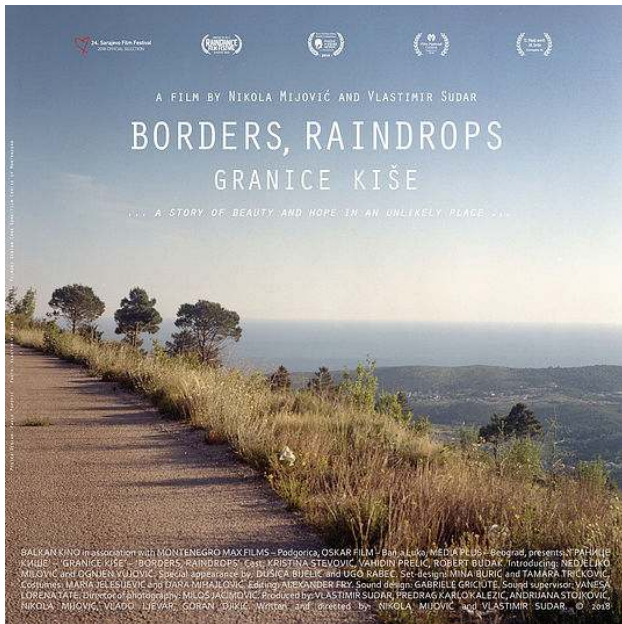
A SPECIAL DAY / YEK ROUZ BEKHOSOS

Iran, 2017, 93 min., feature

Director: **Homayoun Assadian**
Screenplay: **Majid Ghasiri, Homayoun Assadian**
Camera: **Ali Ghazi**
Music: **Alireza Kohan Deyri**
Cast: **Shirin Aghakashi, Farhad Aslani, Parinaz Izadyar**
Production: **Homayoun Assadian**

Manijeh, a young girl with heart disease, is very ill and the doctors say she has not more than 6 months to live, her only chance being a heart transplantation. But the waiting list for a donor heart is too long. Her brother Hamid faces a hard dilemma: repressing morals and his own principles, to bribe the doctors to put his sister's name first on the list, or just to hope that she will live to be operated when her turn comes.





BORDERS, RAINDROPS / GRANICE KIŠE

Bosnia and Herzegovina, Montenegro, Serbia,
UK, Sweden, 2018, 93 min., feature

Directors & screenplay: **Nikola Mijovic,
Vlastimir Sudar**

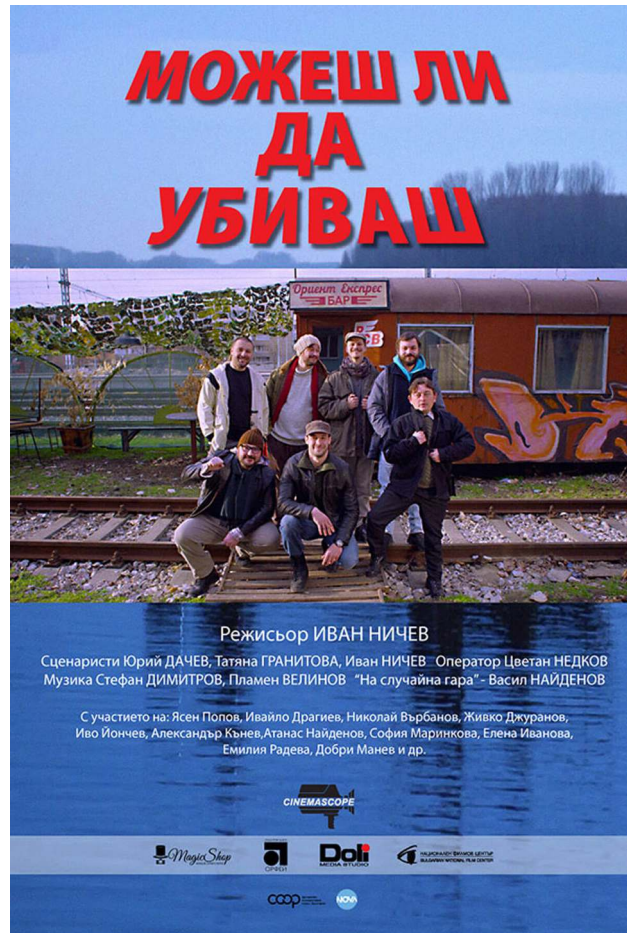
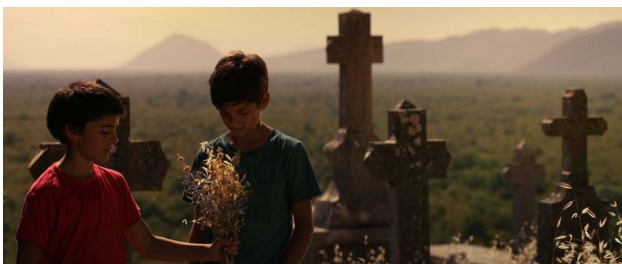
Camera: **Milos Jacimovic**

Music: **Miscellaneous**

Stars: **Kristina Stevović, Vahidin Prelić,
Robert Budak, Nedeljko Milović, Ognjen
Vujović, Momo Pćurić**

Production: **Balkan Kino, Montenegro Max
Films, Media Plus, Oskar Film**

'Borders, Raindrops' is a film about love, maturity, and hope, growing in a barren and abandoned landscape high up in the mountains above the Adriatic Sea, on the newly formed borders of three countries: Bosnia and Herzegovina, Montenegro and Croatia. A city girl with the delicious name Jagoda (strawberry) arrives here to spend the summer vacation with her extended family. At the one side of the border a cousin of hers is building a house, but in the declining village of former Yugoslavia he has no one to marry and live with him. At the other side another her cousin is convinced that his nation is better than the rest, and therefore he has nothing to do with them. But Jagoda's presence creates a connection between the two families, divided by the borderline, with no passports or umbrellas needed.



COULD YOU KILL / МОЖЕШ ЛИ ДА УБИВАШ

Bulgaria, 2019, 98 min., feature

Director: **Ivan Nichev**

Screenplay: **Yuriy Dachev, Tatyana Granitova,
Ivan Nichev**

Camera: **Tsvetan Nedkov**

Music: **Stefan Dimitrov, Plamen Velinov**

Cast: **Yasen Popov, Ivaylo Dragiev, Nikolay
Varbanov, Zhivko Dzhuranov, Ivo Yonchev,
Aleksandar Kanev, Atanas Naydenov, Emilia
Radeva, Dobri Manev**

Production: **Cinemascope**

Seven young men from the Danube town of Vidin are convinced that the only way to change their miserable lives is to become contracted soldiers in the Bulgarian army. With eagerness and enthusiasm they start training military drills, overcoming their pacifistic feelings in the face of the religious menace. From the military unit only one will be approved to join the army. The rest will continue their everyday fight with poverty, hoping for better days.





EUPHORIA / EUFORIA

Italy, 2018, 115 min., feature

Director: **Valeria Golino**

Screenplay: **Francesca Marciano,**

Valia Santella, Valeria Golino

Camera: **Gergely Pohárnok**

Music: **Nicola Tesconi**

Cast: **Riccardo Scamarcio, Valerio Mastandrea, Isabella Ferrari, Valentina Cervi, Jasmine Trinca**

Production: **HT Film, Indigo Film, Rai Cinema**



Matteo is a successful young entrepreneur, open-minded, charming and dynamic. His brother Ettore still lives in the small provincial town where they were born, and teaches at the local school. He is a fairly cautious and honest man, who has always stayed aside of the spotlight out of fear of making mistakes. At first glance, they seem to be very different people, but life events force them together once more and a difficult situation gives them the opportunity to get to know each other better, as well as to discover that they have a surprisingly close bond.



LINA / LINA

Afghanistan, Iran, Netherlands, 2017, 88 min., feature

Director & screenplay: **Ramin Rasouli**

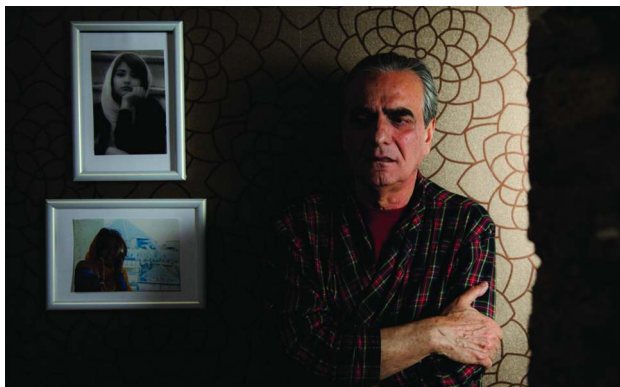
Camera: **Siyavash Haghghi**

Music: **Matin Ahangari**

Cast: **Hasiba Ebrahimi, Amir Aghaee, Fahim Ebrahimi, Homayoun Ershadi**

Production: **Afghanfilm**

After a blood test, Maryam discovers that the man and the woman she has considered her father and mother all her life, are not in fact her biological parents. The young woman is determined to find out who the people that have abandoned her are, and what has made them do it. After a long search, she unexpectedly gets a phone call from Afghanistan.





LIPSTICK UNDER MY BURKHA / LIPSTICK WAALE SAPNE

India, 2016, 117 min., feature

Director & screenplay: **Alankrita Shrivastava**
Camera: **Akshay Singh**
Music: **Zebunnisa Bangash, Mangesh Dhakde**
Cast: **Ratna Pathak Shah, Konkona Sen Sharma, Aahana Kumra, Plabita Borthakur**
Production: **Prakash Jha Productions**

Rehana is a fresher in a college, where she takes off the burkha which she is forced to wear and transforms into a jeans-wearing singer who loves Miley Cyrus. Leela, a young beautician running her own parlour, is on the eve of an arranged marriage, but has a secret lover and her only wish is to travel the world with him. Shireen is a mother to three boys and a burkha-wearing house-wife, but secretly works as a door-to-door sales-girl, very successfully moreover. Her other secret are the contraceptives she repeatedly takes, as by tradition her husband is the master of her body and herself, and according to him the only work of a woman is to give birth to children. 55-year-old widow aunt Usha reads an erotic pulp fiction novel in secrecy and rediscovers her sexuality in phone conversations with her swimming instructor, presenting herself as a young girl...They are four Indian women of Hawaii condominium in Bhopal, whose strongest desire is to have the freedom to be themselves.

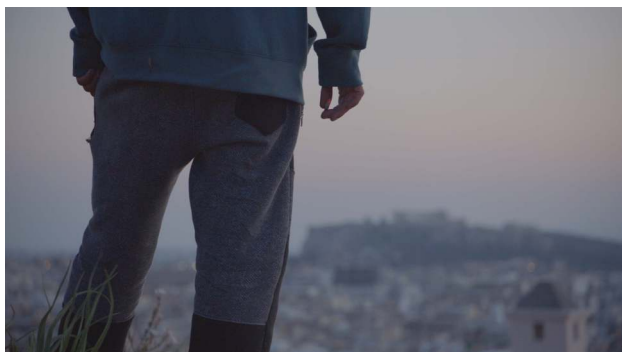


THREE DAYS TILL THE SPRING / ТРИ ДНЯ ДО ВЕСНЫ

Russia, 2017, 100 min., feature

Director: **Aleksandr Kasatkin**
Screenplay: **Arkadiy Visotskiy, Aleksandr Borodyanskiy**
Camera: **Ruslan Gerasimenkov**
Music: **Anton Lubchenko**
Cast: **Kirill Pletnyov, Elena Lotova, Igor Grabuzov, Evgeniy Sidikhin, Yuriy Itskov**
Production: **Lenfilm, Fond Kino**

The film is dedicated to the hardest time of the siege of Leningrad – the first blockade winter in 1942, and tells of the heroic exploits of the city's defenders. State Security Officer Andreev and young doctor Maritskaya have 72 hours - three days until the spring, to prevent a huge catastrophe after a Nazi bomb has destroyed the storage of the Institute of Experimental Medicine where lethal viruses are kept. At stake is the life of thousands of people, and while trying to save the city, the heroes face love, betrayal, striding events and intrigues.



A DROWNING MAN

Denmark, UK, Greece, 2017, 15 min., live action

Director & screenplay: **Mahdi Fleifel**

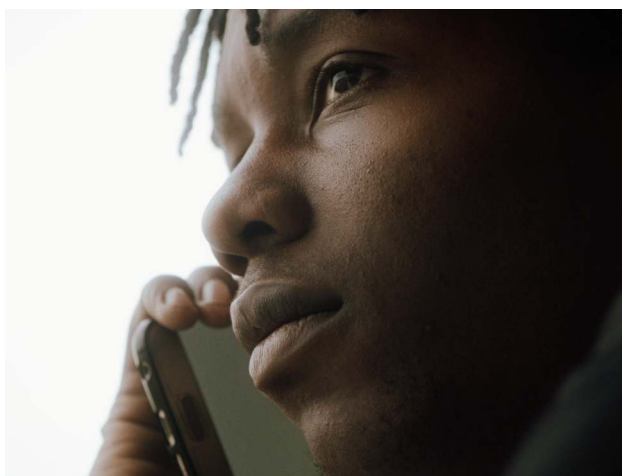
Camera: **Vasco Viana**

Music: **Jóhann Jóhannsson**

Cast: **Atef Alshafei, Jalal Qaniry, Thymios Koukios**

Production: **Final Cut for Real, Nakba Filmworks, Homemade Films**

Alone and far from home, The Kid makes his way through a strange city looking for the means to get through his day. Surrounded by predators he is forced to make compromises merely to survive, his life of exile grows one day longer.



BONOBO

Switzerland, 2018, 16 min., live action

Director & screenplay: **Zoel Aeschbacher**

Camera: **Dino Berguglia**

Cast: **Benjamin Sanou, Paul Minthe, Nicole Mersey**

Production: **Nouvelle Tribu, École Cantonale d'Art de Lausanne Département Cinéma, RTS Radio Télévision Suisse**

Félix, a disabled pensioner, Ana, a single mother struggling with her move and Seydou, a young man passionate about dance, live in the same social housing without knowing each other. The three characters seem linked by one and only element: the building's dilapidated elevator, an infernal machine leading them to an inescapable tragic destiny.



CONCERT FOR CLARINET AND ORCHESTRA / КОНЦЕРТ ЗА КЛАРИНЕТ И ОРКЕСТЪР

Bulgaria, 2018, 5 min., live action

Director: **Maksim Petrov**

Screenplay: **Petar Zhelev**

Camera: **Ivan Aleksiev – Vantka, Danil Kiradzhiev**

Cast: **Mihail Mutafov, Lyudmil Stanev, Elvira Ivanova, Simeon Lyutakov**

Production: **More – Darzalas Foundation**

After Lyudmil Stanev's short story Another Brief Love Story.

A warm night in the early summer. A phone call at the Emergency Medical Service...

This ordinary story of a quiet and irrevocable love once more proves that this is the only thing dividing us from death. And Mozart, of course.



CONGENITAL / CONGÉNITA

Spain, 2018, 13 min., live action

Director: **Polo Menárguez**

Screenplay: **Diego Puertas, Polo Menárguez, Raúl Cerezo**

Camera: **Ignacio Aguilar**

Music: **Luis Hernaiz**

Cast: **Pedro Casablanc, Estefanía de los Santos, Naia Guz Sanchez, Bianca Kovacs**

Production: **Eye Slice Pictures, Una décima de segundo producciones**

Roberto walks with his daughter Sandra across the surroundings of a land that he has just bought. The appearance of a strange woman unearths a dark tragedy.



LES MISÉRABLES

France, 2017, 16 min., live action

Director: **Ladj Ly**

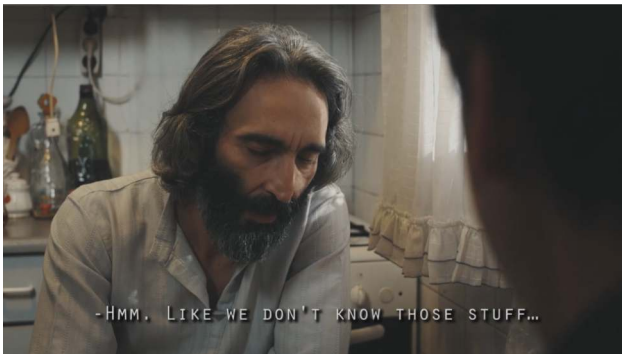
Screenplay: **Ladj Ly, Alexis Manenti**

Camera: **Julien Veron**

Cast: **Damien Bonnard, Djibril Zonga, Alexis Manenti**

Production: **Les Films du Worso, Srab Films**

In the modern-day Parisian neighborhood of Victor Hugo's novel, a new transfer cop learns abusive policing practices of two veterans. When he records them going too far, the community threatens to explode.



MORALITY POLICE / MUTAVVA

Turkey, 2018, 17 min., live action

Directors & screenplay: **Berk Sata, Mert Sata**

Cast: **Firat Tanis, Yunus Narin**

Production: **Bir Sata Filmi**

Adil is in his 40's, loyal to his religion, conservative and with dogmatic principles. He works as a dry cleaner, shares his apartment with his brother Özgür who studies in an university and financially supports him. One day he finds out that Özgür is an LGBT person. He feels hate for his brother right away. After a while that literally turns into a sickness inside of him, he can't take it. One day he sees a message on his brother's phone. Coming home, he runs into a happening that can destroy him... Then he cleans the taboos of his domatic life by becoming a MUTAVVA.



PUNCHLINE

Switzerland, 2017, 9 min., live action

Director & screenplay: **Christophe M.Saber**

Camera: **Dino Berguglia**

Music: **Sebb Bash**

Cast: **Laurent Baier, Alain Börek, Mehdi Djaadi**

Production: **Box Productions sàrl, RTS Radio**

Télévision Suisse

Two wannabe gangsters can't decide on the coolest thing to say before shooting Michel.



SACRILEGE / SACRILÈGE

Switzerland, France, 2017, 15 min., live action

Director & screenplay: **Christophe M. Saber**

Camera: **Dino Berguglia**

Cast: **Mehdi Djaadi, Kamel Kheroufi, Nassim Kheroufi**

Production: **Box Productions sàrl, Salaud Morisset,**

RTS Radio Télévision Suisse, Canal +

Saoud is the king of his neighborhood in Saint-Étienne. A rumor goes round that he's stolen money from the mosque's cashbox. Saoud must cope with violent accusations that will lead to his fall and exile.



SALAM

USA, UK, 2018, 14 min., live action

Director & screenplay: **Claire Fowler**

Camera: **Nicholas Bupp**

Cast: **Julie Barooddy, Leslie Bibb, Hana Chamoun**

Production: **Shore Scripts**

A female Lyft driver has to navigate the night shift in NYC while waiting to hear life or death news from Syria.



TERROR / פיגוע / PIGUA

Israel, 2018, 17 min., live action

Director & screenplay: **Yonatan Shehoah**

Camera: **Hagai Adorian**

Cast: **Tzahi HaLevi, Hilal Kaboub**

Production: **The Maaleh School of Film & Television**

Dan, who suffers from PTSD after being wounded in a terrorist attack, finds himself thrown together with his Arab co-workers when multiple terror attacks hit Jerusalem again.



THE RADIO TECHNICIAN

Bulgaria, 2018, 13 min., live action

Director & screenplay: **Vanya Bogdanova**

Camera: **Tsvetomir Petrovski**

Cast: **Blagoy Boychev, Velika Georgieva, Yonko**

Dimitrov, Vanya Boycheva, Evgeni Nanev

Production: **UFO Film & Television Studio**

Pressed by the circumstances, Yavor has to suppress his conscience in order to find urgently a large amount of money.



THE TUNNEL / DER TUNNEL

Germany, Switzerland, 2017, 11 min., live action

Directors & screenplay: **Christoph Daniel, Marc Schmidheiny**, after the short story by **Friedrich Dürrenmatt**

Camera: **Stephan Burchardt**

Cast: **Detlev Buck, Aysima Ergün, Klaus Manchen**

Production: **Studio Babelsberg**

On his weekly train ride through Switzerland a student notices that the tunnel they are driving through is unusually long. The persistent darkness makes him increasingly apprehensive. No one seems concerned. But when he heads to the engineer's cabin with the chief conductor – they find it empty, and have to watch the rapidly accelerating train head straight into a dark abyss.



THOSE WHO BURN / BRÛLURES

France, Morocco, 2018, 27 min., live action

Director & screenplay: **Jeremy Giroux**

Camera: **Amine Berrada**

Music: **Simon Meuret**

Cast: **Hamidou Dia, Mohamed Al Manzor**

Production: **Barney Production**

Casablanca. Samir, a young Moroccan, lives on odd jobs. One day, while cleaning a storage shed for a drug dealer, he comes across an injured man. Kai is an illegal immigrant waiting for transit. Hostile at first, Samir ends up helping Kai. A troubling relationship begins...



TIMMY / ТИМИ

Bulgaria, Germany, Belgium, 2018, 15 min., live action

Director & screenplay: **Lyubo Yonchev**

Camera: **Rosen Savkov**

Music: **Aleksandar Kostov**

Cast: **Silvia Petkova, Konstantin Gerginov, Stoyan Tsvetkov**

Production: **Crystal Frame, Four Elementz, iFilm**, with the support of **National Film Centre**

An alienated mother returns to Bulgaria to abduct her own 12-year-old son only to find it uneasy to avoid repeating the same mistakes. She is determined not be parted from her son again. Is it possible to leave your child twice?



TOPRAK / TOPRAK

France, Turkey, 2017, 11 min., live action

Director & screenplay: **Onur Yagiz**

Camera: **Laurent Navarri**

Cast: **Ege Sane, Firat Çelik, Emine Meyrem, Pierre Deladonchamps**

Production: **Baxter Films, Les Films Velvet, Yuva Film**

8-year-old Toprak translates for his parents who can't speak French. Today, he goes to the hospital with them for his mother's second trimester ultrasound. He will be the first one to know if the twin babies are brothers or sisters.

PANORAMA



BAD GIRL / ЛОШО МОМИЧЕ

Bulgaria, 2019, 100 min., feature

Director & screenplay: **Marian Valev**

Camera: **Anton Bakarski**

Cast: **Lyubomira Basheva, Elena Telbis, Stanislava Armutlieva, Daria Simeonova, Dilyana Popova, Velislav Pavlov, Georgi Kadurin, Deyan Donkov**

Production: **Bulgarian National Television**

The life of the rhythmic gymnastics ex-champion and present stripper Zhaneta is drastically changing, when she undergoes a family tragedy and becomes a victim of violence. Trying to find her place in this world, the girl stands in front of her most powerful enemy: herself.



CAPERNAUM / CAPHARNAÛM

Lebanon, 2018, 123 min., feature

Director: **Nadine Labaki**

Screenplay: **Georges Khabbaz, Nadine Labaki, Michelle Keserwany, Jihad Hojaily, Khaled Mouzanar**

Camera: **Christopher Aoun**

Music: **Khaled Mouzanar**

Cast: **Zain Al Rafeea, Yordanos Shiferaw, Boluwatife Bankole, Kawthar Al Haddad, Fadi Kamel Youssef, Cedra Izam, Alaa Chouchnieh, Nadine Labaki**

Production: **Boo Pictures**

Zain is a 12-year-old boy in Beirut, deeply embittered by his family's poverty, and most of all by his parents' inability to take care of their children and even to love them. In order to receive money, they hardly await his 11-year-old sister Sahar to start her period and sell her to be a wife of their repelling landlord Assad. Disgusted, Zain runs away from home, and when he hears that Sahar has died after an Assad's fierce attempt to impregnate her, he stabs the man. Sentenced to 5 years in Roumieh Prison, the boy launches a lawsuit against his parents, suing them for the fact that he has been born.



DECISION: LIQUIDATION / РЕШЕНИЕ О ЛИКВИДАЦИИ

Russia, 2018, 117 min., feature

Director: **Aleksandr Aravin**

Screenplay: **Aleksey Buzin, Pavel Kosov, Pavel Pavlov**

Camera: **Alik Tagirov**

Music: **Yury Poteenko**

Cast: **Igor Petrenko, Ivan Shakhnazarov, Aleksey Vertkov, Ayub Tsingiev, Aleksey Shevchenkov**

Production: **Mosfilm**

The ruthless extremist Bazgaev responsible for terrorist attacks which lead to deaths of hundreds of civilians, among them school children, is planning new actions. A group of security officers is to track and destroy him.



ICARUS FROM KOCHERINOVO / ИКАР ОТ КОЧЕРИНОВО

Bulgaria, 2019, 61 min., documentary

Director and screenplay: **Emil Spahiyski**

Camera: **Kiril Prodanov**

Music: **Georgi Strezov**

Продукция: **Contrast Films, Sonus, Screening**

Emotions, Andarta Studio,

With the financial support of **Bulgarian National Film Centre**

The film tells of the full with dramatic twists of fate life story of a dreamer – Nikolay Popovski from Kocherinovo. Since childhood he dreams of flying. Without any special education he invents and builds the first Bulgarian helicopter - in the backyard of his father's house. His ambitions become bigger and bigger, the inventions - bolder, but life turns out to be as cruel as big his dreams are. What is the price of a dream? What do you pay for getting close to the sun?



GIRL

Belgium, Netherlands, 2018, 105 min., feature

Director: **Lukas Dhont**

Screenplay: **Lukas Dhont, Angelo Tijssens**

Camera: **Frank van den Eeden**

Music: **Valentin Hadjadj**

Cast: **Victor Polster, ArieH Worthalter, Oliver Bodart, Tijmen Govaerts, Katelijne Damen, Valentijn Dhaenens, Magali Elali, Alice de Broqueville, Alain Honorez, Chris Thys, Angelo Tijssens, Marie-Louise Wilderijckx, Virginia Hendricksen**

Production: **Menuet Producties, Frakas Productions, Topkapi Films**

Ambitious 15-year-old Lara is determined to become a professional ballerina. With the support of her father, she throws herself into this quest for the absolute, and moves to a new school. Lara's adolescent frustrations and impatience are heightened as she realizes her body does not bend so easily to the strict discipline because she was born a boy.



PARIS SONG / AMRE

Kazakhstan, Latvia, USA, 2018, 90 min., feature

Director: **Jeff Vespa**

Screenplay: **Benjamin A. van der Veen**

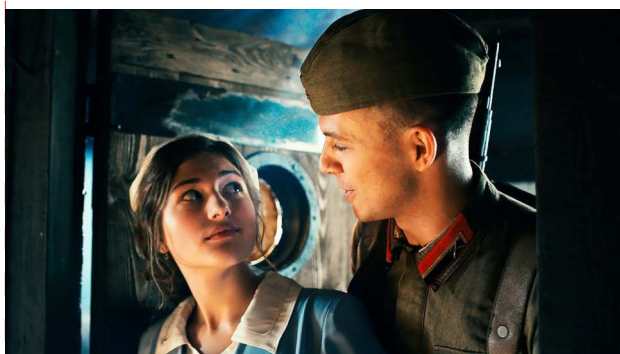
Camera: **Maksim Osadchiy-Korytkovskiy**

Music: **Dave Holden**

Cast: **Sanzhar Madi, Ben Aldridge, Philip Brodie, Abbie Cornish**

Production: **Buffalo 8 Productions, Forma Pro Films, Kazakh Film, Vespa Pictures**

Based on a true story, Paris Song tells the story of small-town singer Amre Kashaubayev's journey from Kazakhstan to Paris to compete in an international singing competition at the 1925 Paris Expo. Unknown to most of the world, this shy performer with a remarkable talent steals the show every time he sets foot on the stage. Amre forms a beautiful and unlikely friendship with American songwriter George Gershwin and, surprisingly, is embraced by the high-culture Paris elite, who receive him with rapturous applause.



SAVING LENINGRAD / СПАСТИ ЛЕНИНГРАД

Russia, 2019, 96 min., feature

Director & screenplay: **Aleksey Kozlov**

Camera: **Aleksey Doronkin, Gleb Vavilov**

Music: **Yuriy Poteenko**

Cast: **Andrey Mironov-Udalov, Maria Melnikova, Anastasiya Melnikova, Gela Meskhi**

Production: **Studio AVK**

The film is based on the real story of the shipwreck of barge 752 on September 17th, 1941.

The second week of the siege of Leningrad, the enemy is at the gates of the town. A decision is taken as many as possible of the people there, both

civilians and military staff, to be evacuated through Ladoga lake. Kostya Gorelov, an artillery cadet, and his beloved Nastya find themselves on board of a barge, that should carry them away from the front line. The barge is old and heavily worn, but Nikolay Gorelov, Kostya's father, takes the responsibility and gives order more than 1000 people to be let on its board, so it leaves. But a violent storm unfolds in the night. The barge starts sinking, and the most terrible is that, instead if rescuers, enemy planes are the first to arrive at the scene of the tragedy.



TRANSIT

Germany, France, 2018, 101 min., feature

Director & screenplay: **Christian Petzold**

Camera: **Hans Fromm**

Music: **Stefan Will**

Cast: **Franz Rogowski, Paula Beer, Lilien Batman, Ronald Kukulies, Godehard Giese**

Production: **Schramm Film**

German troops are fast approaching Paris. Georg, a German refugee, escapes to Marseille in the nick of time. In his luggage, he carries the documents of an author, Weidel, who has taken his own life in fear of his persecutors. Those documents include a manuscript, letters and visa assurance from the Mexican embassy. In Marseille, only those who can prove they will leave, may remain. Visas for possible host countries, transit visas, and those scarce tickets for passage by ship are much needed. Georg has memorized Weidel's papers and assumes his identity. Everything changes when Georg falls in love with the mysterious Marie.



EVA - A CRISPR STORY

Germany, 2019, 10 min., live action

Director & screenplay: **Puneet Bharill**

Camera: **Janosch Tedeschi**

Music: **David Menke**

Production: **Rohit & Puneet Bharill Produktion**

Puneet and Isabel's research has achieved a clinical milestone using CRISPR technology to transplant a

genetically modified pig liver into a human. This is just the beginning though and Isabel is on the cusp of perfecting CRISPR so that it can be used to modify human genome without any adverse side effects. The consequences could be unprecedented - a cure for many genetic disorders; but also potential genome editing of our future generations without their consent. How far will Isabel go in her pursuit?



THE SON / СИНЪТ

Bulgaria, 2015, 29 min., feature

Director: **Hristo Simeonov**

Screenplay: **Deyan Enev, Hristo Simeonov**

Camera: **Veselin Hristov**

Cast: **Aleksander Emilov, Borislav Rusev, Ivelina Stefanova**

Production: **Trivium Films, Little Wing**

Productions, AUDIOVIDEO Orpheus, with the support of National Film Centre and American Foundation for Bulgaria

Django is an eleven-year-old gypsy boy who lives with his family in an abandoned trailer near a train railway. Every morning his father jumps onto the train to hitch a free ride into town to look for food and earn money. In the mornings and evenings the father prepares his son to tackle the hardships of the life that are necessary to keep the family alive.



CHALLENGING IMPOSSIBILITY

USA, 2011, 28 min., documentary

Directors: **Sanjay Rawal, Natabara Mark Rollososon**

Screenplay: **Sanjay Rawal**

Camera: **Sanjay Rawal, Mridanga Spencer**

Music: **Parichayaka Hammerl**

Production: **Illumine Group**

Known worldwide for his message of oneness, spiritual teacher Sri Chinmoy dedicated his life to inspiring people to go beyond their limits by using the power of meditation. ▶



▶ Surprisingly, at the age of 54, the Indian-born mystic took up weightlifting. Already an advocate of the necessity of physical fitness in the spiritual life, the New York City-based Guru was inspired to demonstrate the tangible power of inner peace by performing incredible, but real feats of strength.

The film focuses on an exhibition he held on 13 November 2004 in New York City where he lifted a total of 200,408 pounds. He was 73 years old at the time. In the audience were dozens of renowned strength athletes and bodybuilders.



ONE HUNDRED YEARS RUNNING / CENT'ANNI DI CORSA

Italy, 2018, 18', documentary

Director & screenplay: **Domenico G.S. Parrino**
 Camera: **Giovanni Mirabella, Andrea Di Fede**
 Production: **Maxman Coop Societa Cooperativa**

This is the story of Giuseppe Ottaviani, a 100 years old athlete. Step by step, when he was 70 he discovered that he could show his philosophy through athletics, as his personal answer about the meaning of life which finds confirmation in the eternal cyclical Nature.



REQUIEM FOR KIROVO VILLAGE / РЕКВИЕМ ЗА СЕЛО КИРОВО

Bulgaria, 2014, 58 min., documentary

Director: **Martina Chachevska**
 Screenplay & camera: **Nedyalko Yordanov**
 Production: **National TV SKAT**

The last inhabitants of Kirovo village have quietly headed to the end of their lives. They grieve about the dead, and sing in the tavern... And they seem not to notice the camera in the hands of the poet Nedyalko Yordanov, that has kept saving their images for more than a decade.



THE RUSSIAN COUNT OF THE BULGARIANS / РУССКИЙ ГРАФ БОЛГАРОВ

Russia, 2018, 44 min., documentary

Director: **Mikhail Yolkin**
 Screenplay: **Alexander Zvyagintsev, Olga Bulle**
 Production: **Studio "Producers' Centre "Cinema Production"**, with the support of the **Agency of Rosstrudnichestvo in Bulgaria**

In Bulgaria they call him "the Russian count of the Bulgarians" and name after him streets, squares and even villages. In Russia he is undeservedly forgotten.

Count Nikolay Pavlovich Ignatiev enters the list of the 100 greatest diplomats who have left a trail in the human history. It was he who, after the end of the Russo-Turkish War of 1877-1878, signed the San Stefano Peace Treaty, liberating Bulgaria from five hundred years of Ottoman domination. Thanks to his efforts, not only Bulgaria, but also Serbia, Montenegro and Romania become independent states. Without exaggeration, it can be said that without Ignatiev the maps of Europe and Russia would look different, the film's authors claim.

Among the participants in the film are Olga Chevskaya - granddaughter of N.P. Ignatiev, Anatoly Shchelkunov - Russian diplomat, writer and general consul of Russia in Varna from 2005 to 2009, Andrey Pantev - historian, Kalina Kaneva - writer, journalist and biographer of Count Ignatiev, etc.



**#GOODDEED / #JÓTETT**

Hungary, 2018, 3'25"

Director: **Gergely Tápai**

A helping hand approaches toward the old, broke-down homeless. But the good deed is not for free.

**3 LIRAS**

Turkey, 2018, 3'

Director: **Evrím İnci**

A short film about a child who wants to spend all his time playing games, facing the realities of his own life.

**A CALL/ UN APPEL**

France, 2018, 60"

Director: **Aabibou Amar**

Two Call Center employees are having a conversation about a call they received.

**A COCHLEAR IMPLANT**

Germany, 2018, 58", animation

Director: **Eric Giessmann**

A short infographic about how a Cochlear Implant works.

**ABYSS**

Iraq, 2019, 3'28"

Director: **Sami Kaka**

To reach the world of calmness... Because of the war people have to leave their homeland taking tough path full of sorrow. But humans are always thinking and connected to their homeland.

**AMERICA**

Romania, 2019, 2'

Directors: **George ve Gånæaard, Horia Cucută**

Frederik's attempts at creating the safest place possible, where he is protected by his lovely walls in a room filled with guns. A story of unRAveling.

**ANGEL WINGS**

Iran, 2018, 2'8"

Director: **Mojtaba Gholami**

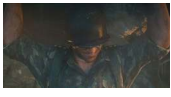
Angel wings are not functional in the modern world because they are for flight...

**ANOTHER SUNNY DAY**

Namibia, 2017, 3'47"

Director: **Tim Huebschle**

Imagine how life must be for someone whose skin has no protection from the sun. And now imagine living in a country that averages over 80% sunshine during any given year. Welcome to Paulus's life in Namibia.

**BALANCE**

Iran, 2018, 3', animation

Director: **Barzan Rostami**

It's a story about soldiers who are sacrificing their lives and defend a city, so that its people today and the future generations could live in peace...

**BOOZER**

Sri Lanka, 2019, 3'13", animation

Director: **Kenistan John**

It was a middle sized beer glass bottle in green color. From that bottle a tiny bug was peeking its head to the outer world. Slowly slowly that bug fellow came out from it. In front of that bug there was a street. And when the bug walked its tiny steps into that street, a car came across. The bug didn't watch carefully where it was going. Oops, the car tire climbed on to that tiny bug. Drinking alcohol is dangerous!

**BOUNCE ALONG/ TOPLA DA GEL**

Turkey, 2019, 1'18", animation

Directors: **Cansu Atlar, Faruk Yagizhan Misirli**

A story of two dogs every day chasing a ball together, and of their friendship which is much more important than the ball.

**BRINGING SCHOOLS TO WHERE THERE ARE NONE! / PORTIAMO LA SCUOLA DOVE NON C'È!**

Italy, 2018, 60"

Director: **Gianmarco D'Agostino**

60 seconds to help an Italian NGO to build schools in the South of Bangladesh, where poor children can't afford the state schools.

**CHARLIE'S STONE**

Denmark, 2017, 3'6", animation

Director: **Jeanette Nørgaard**

Charlie is 8 years old and he has a stone in his heart. The stone is full of guilt, responsibility and concern about his mom. His mom has an eating disorder. Charlie is not alone and learns how to put the stone in his backpack. He feels a bit lighter now.

**CHILID HONESTY**

Iran, 2019, 2'40"

Director: **Mahdi Tawhidi**

A boy who eats ice cream.

**CHILD IN A LIFE BOAT**

India, 2018, 2'50", animation

Director: **Debsubhra Roy**

The different stages a child goes through in his boat called "Life".

**CHRISTMAS**

Albania, 2019, 2'12"

Director: **Klaudia Pashnjari**

A girl is alone on the sea shore. It's Christmas.

**CLOWNS**

Iran, 2018, 1'44"

Director: **Mehdi Yousefali**

A disabled woman - sitting on a wheelchair - needs a hand to pick up a product at a store, but there is nobody in the aisle.

**CUCKOO**

United Kingdom, 2018, 3'2"

Director: **Nicholas Zugaib**

Alex loses himself in the jungle of his mind when his therapy session takes a dark, hallucinatory turn.

**CONFETTI**

Spain, 2018, 2'28", animation

Directors: **Ángel Estoís, Mercè Sendino, Lucía Hernández**

Some parties don't end as you expect.

**CORA**

Singapore, 2018, 3'

Director: **Angeline Glen Tomara**

An experimental film which, through the use of poetry and symbolism, critiques society's view of ideal beauty and its turning into fashion, aiming profit.

**COUSINS/ PRIMOS**

Spain, 2018, 2'41"

Director: **Josep Gutiérrez**

Manolillo's cousin would do anything to protect him.

**DEAR DAD**

United States, 2018, 3'5", animation

Director: **Nick LeDonne**

A father and son struggling to communicate; a conceptual film about dialogue, without dialogue.

**DEERDOGS**

Hungary, 2018, 4', animation

Director: **Nikoletta Veress**

An animation about balance and reincarnation.

**DIFFERENT THREADS OF FATE**

Ukraine, 2018, 2'24", animated

Director: **Nazar Germanov**

Three artistic episodes that will allow the viewer to plunge into an unusual atmosphere.

**DO NOT LET HER RAISE HER HEAD**

Ireland, 2019, 28", animation

Director: **Shumaila Kanwal**

It is open meaning animation that shows a living entity being crushed by someone.

**ENJOY YOUR MEAL**

Iran, 2018, 60"

Director: **Saman Haghhighvand**

A fancy food unexpectedly goes to a death-condemned man...



EVERLASTING LOVE /L'AMOUR ETERNEL

Monaco, 2017, 2'23"
Director: **Cebotari Ion**
It is a drama with a happy ending in which the protagonist tries to give life to his beloved.



ENLIGHTEN

Australia, 2018, 3'5"
Director: **Berry Salem**
Enlighten is about sustainability and tourism, an element of sustainability often overlooked is community. Acknowledgment of our history and how we can support our people, land and industry by coming together starts here - in the Mt Warning Caldera.



ETERNITY

Korea, 2018, 4', animated
Director: **Yeaeun Jang**
Eternity: things happening repeatedly in life. The story follows a point of view of the God or inanimate beings, and by that it shows a human life with a third party perspective. Life has a limitation that nothing exists forever, but we, human, live as if we live forever.



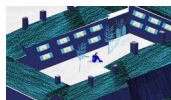
EXIST

Iran, 2018, 4'48"
Director: **Peyam Shadniya**
A woman and her disabled son live in a dilapidated house by a gas refinery. To breathe he needs an oxygen bottle. To provide it and earn some money for their living, she needs a gas one to kill fish in the near lake in order to sell them. Day after day this is her life.



FLOATING INTO DARKNESS

Nigeria, 2018, 3'14"
Director: **Oladipupo Oluwadairo**
A documentary on the floating community in Lagos Nigeria, an area known as Makoko (a.k.a the Venice of Lagos).



FREEDOM

Austria, 2017, 3', animation
Director: **Kathrin Steinbacher**
Striving for a professional skiing career means you are going to be subjected to great pressure. The main character is struggling to find his place in the world after giving up his career as a potential professional skier. This animated documentary explores how high expectations can lead to frustration and anxiety.



GAP

Iran, 2018, 2'40"
Director: **Davood Abbasi**
The childhood dream is the only that can fill the gap between adulthood and childhood.



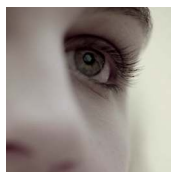
GIRL IN THE WIND

Iran, 2018, 4'26"
Director: **Ahmad Soleimanian**
Wind gets a scarf...



GROW

Germany, 2019, 2'54", animation
Director: **Sabine Aschenborn**
"Ufz!" Under the black, grumpy hat fit six colorful balls. Unfortunately there is no room left for the funny blue ball ... Or is it? "Doing, doing, doing!?"



HEART THERAPY

Poland, 2018, 3'
Director: **Anna Zoll**
The Nurse of the Poznan Hospital takes care of the newborn babies. From time to time she meets very lonely newborns that are taken away from their parents or are unwanted. To them she sings.



HELP ME

Korea, 2018, 1'15", animation
Director: **Yoon Kwang Hyun**
A skyscraper. A passer-by looks at a man who is at risk of falling from the edge of the high-rise rooftop. The man falls, but the passer-by fails to save him. Fortunately, this is an animation. In real life, blood donation can save precious lives.



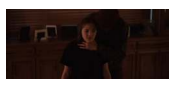
HELP THE WATER

Afghanistan, 2018, 1'40"
Director: **Mohammad Bashir Setayeshpoor**
A Doctor for famine of the Water, inspecting the Water cock, because he wants to hear the Water's voice.



HOME

United States, 2018, 1'30"
Director: **Matthew Middendorf**
A boy seeks comfort from the chaos of his family. He needs a hand of a friend.



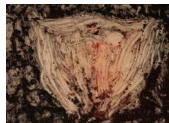
HOMESICK

United States, 2019, 42"
Director: **Kristina Kalatschan**
What happens in the home, often stays in the home. Know the signs!



I AM KENTÉ / JE SUIS KENTÉ

France, 2018, 3'12"
Directors: **Lisette Pires, Rosine Kaboré**
Cristina, an anti-migrant activist, meets Hikima.



I CAN'T BREATHE

United Kingdom, 2018, 2'50", animation
Director: **Zehong Zhu**
A short fiction documentary animation about a tradition from Western part of Nepal.



INFLUENCE

United States, 2018, 1'49"
Director: **Amanda Nigro**
A young brother aspires to be like his older brother in every way, even when it comes to doing drugs.



IS THIS OK

United States, 2018, 3'4"
Director: **Dylan Bandy**
A queer romance in public places.



KAVEH

Iran, 2018, 2'46"
Director: **Mohammad Farajzadeh**
Kaveh has been driven to desert and displaced due to his troubles and discomfort.



LAST CALL

United States, 2019, 2'
Director: **Max Gleiser**
A man struggles after the death of his daughter, the voices in his head draw the path of suicide, however...



LONG STORY SHORT

United Kingdom, 2019, 60", animation
Director: **Mabelle Swan**
A young boy who had suffered from depression and was at the verge of suicide tells the story of his breakdown, making sense of it, and finding hope with the Children's Society.



LOVE

Iran, 2018, 2'12", animation
Director: **Alihossein Abbaszadeh**
The colorless butterfly enters the cell of a prisoner and returns to the outside world with red spots on its wings.



MARIPOSAS

United States, 2017, 3', animation
Director: **Adrian Carey**
Set in a universe of magical realism, school children mysteriously turn into butterflies, a realization that comes a moment too late for one boastful father.



MANCHAR THE LAST OF THE LAKE PEOPLE

Pakistan, 2018, 4'5"
Director: **Aftab Abbasi**
Manchar is one of the biggest lakes of Asia that used to be home to thousands of fishermen, migratory birds from across the globe and a flourishing thriving flora sustaining wide varieties of fauna especially fish. It is a story of a paradise lost due to the pollution caused by an industrial drain which has all but destroyed the eco system of Manchar and along with it the livelihood of the lake people.

**ME AND LONELINESS**

Italy, 2018, 2'15"

Director: **Gaetano Di Gaetano**

Antonio is a man who cannot find a place in society, this leads him to be alone. One day he thinks about the happiest moments of his life, and asks himself a question: is it worth living?

**ME FIRST**

Greece, 2018, 3'

Directors: **Aggelos Tzogou, Diamantis Pachis, Giorgos Foskolos, Nikos Skiathitis, Panagiotis Fouscarinis, Ioanna Foskolou, Ioanna Tsarpala**

A tale of a girl who only thinks about her own selfish problems.

**MIND(LESS) BODY**

Mexico, 2016, 2'46"

Director: **Ana Falcon**

A woman reflects on the relationship between her mind and body.

**Mr. STEVE**

Cyprus, 2018, 2'40"

Director: **Stefania Panagiotou**

A man lives alone in a house, and he feels lonely.

**MY GRANDPARENTS SOJATOWSKI'S BEDSPREAD / NARZUTA DZIADKOW SOJATOWSKICH**

Poland, 2018, 2'48"

Director: **Joanna Polak**

Grandpa, Stanislaw Sojatowski, was born out of wedlock. In those times, it did not bode well. That was probably why he became independent so fast. During the time of economic migration, he left for France like many others before the war. He made a small fortune there, returned to Sejny and married my Grandma. When she saw him wearing a suit, she cried out - what a good-looking man! Grandpa had his stall on the market. He was a good man; he often let people buy things on credit, on the slate. During the war, when they were expelling our Jews, one woman came to repay her debt. You could see she was an honourable woman. She did not have any money, so she paid with a beautifully embroidered bedspread. My family still treasures it. Grandma used to put it on the double bed, but only on special occasions.

**MY NAME IS MONTHER**

Iraq, 2018, 3'

Director: **Essam Al Saray**

Munther is a 10-year-old boy displaced in a camp in Mosul.

**MY PRIVACY**

Iran, 2018, 1'48"

Director: **Abolfazl Bahmanabadi**

When may a woman put on lipstick?

**NATURE NEEDS HELP**

Sweden, 2018, 1'18", animation

Director: **Sebastian Ramn**

Nature needs help. It needs to be heard, understood and assisted. So do the organizations that are already fighting climate change.

**NESHA KHOR**

Bangladesh, 2017, 2'53"

Director: **Ariful Islam**

Two boys addicted to drugs don't find pleasure in them anymore, but can't imagine another life for themselves.

**NOT ENOUGH / PAS ASSEZ BELLE**

France, 2018, 3'7"

Directors: **Julien Sapience, Gilles Guibert**

Women are under constant pressure to adapt their bodies to the canons of beauty. This alienation damages self-confidence because it denies any form of imperfection.

**OH FATHER**

Iran, 2018, 4'30"

Director: **Mahmood Sharifi-asi**

A family has to pack the most necessary and leave their home before the town turns into a scene of war. But the things happen too fast.

**OLD MAN OH IN A POLKA-DOT SHIRT / ДЕДУШКА ОХ РУБАХА В ГОРОХ**

Russia, 2017, 4'13"

Director: **Sergey Romashkin**

Old man Oh and the bees on the tree by his forest house are in war - he keeps painting everything nearby in his favourite dots, to mark them as belonging to him, and the bees keep turning all the dots into stripes, to mark things as theirs. But when the forest is set on fire because of their quarrel, they all realize that it is much better to be friends.

**ON LIFE'S SHORE**

Turkey, 2018, 2'30"

Director: **Can Yalman**

The story of a young girl hoping to help refugees while on their way immigrating to Europe.

**OUMA**

Portugal, 2018, 2'49", animation

Directors: **Eduarda Duarte, Mariana Nair**

Loretta has Alzheimer's disease at an advanced stage. She is once again live in her memories, or at least what has remained from them.

**OUR FOETAL POSITION**

India, 2018, 1'13"

Director: **Nikita Okhade**

There is a lot that has been said about this issue time and again. After all the discussions, multiple debates and law reversals across the globe, this continues to be a burning issue for science and society. But before all that, it is a decision for two people that could change their lives forever.

**PACE**

United States, 2018, 2'5"

Director: **Antonio Leaks**

The journey of life and the human experience shown at the lowest possible angle.

**PANIC ATTACK**

United States, 2018, 3', animation

Director: **Eileen O'Meara**

You know the nagging thoughts that start with "did I leave the coffee on?" and turn in to "am I pregnant with a devil-baby?" This hand-drawn animation explores anxiety, obsession, and one woman's slippery hold on reality.

**PATH ...**

Iran, 2018, 2'20", animation

Director: **Hadis Malekie**

It starts, it begins, for three ones, after a while one of them loses hope but...

**PEACE CARPET**

Iran, 2018, 4'6", animation

Director: **Ziba Arzhang**

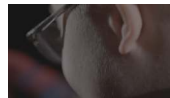
Some people and animals are looking for a deer for hunting. The deer is pregnant. Mother thinks life will save her child. They are all woven on the carpet.

**PITH GUSHI MANN MIRAA'N**

Pakistan, 2019, 60"

Director: **Shahzaib Majeed**

Raheem likes playing football or cricket with the other boys, but after matriculation he falls ill with blood cancer. His father tells him that he will die because there is no any cancer hospital in Balochistan.

**PLUS ONE / ARTI BIR**

Turkey, 2019, 1'54"

Director: **Abdullah Şahin**

We see some mimics from Fuat's face. It is not understandable at first sight, but then at the end we understand who he is and it triggers our mind to think it over again, what is normal what is not.

**PROFOUND SILENCE**

Iran, 2018, 3'35"

Director: **Ali Jafarabadi**

A man and a woman are sitting on a sofa in front of the TV. A watch marks the passing time...



PROTECT THE ANIMALS

China, 2018, 35", animation
Director: **Lyu Yinchu**
Would you eat a fish if you know it's poisoned? Ecology is important.



RANAM

Sri Lanka, 2017, 2'45"
Director: **Shalini Charles**
For someone wearing ornaments is symbol of pride. For some it reminds them the loss.



REALITY/RÉALITÉ

France, 2018, 3'5"
Director: **Maxime Touroute**
The routine life of an elderly gets interrupted by a TV failure.



RED RIDING HOOD

Iran, 2018, 59"
Director: **Amir Morsali**
Every year 15 million girls marry under age.



REFUGEE / PENABER

Turkey, 2017, 2'52"
Director: **Ramazan Kilic**
The movie is about a woman and her daughter who try to survive with their background via a camera after they immigrate to Istanbul because of civil war in Syria.



REQUIEM FOR A LIFE

Iran, 2018, 2018, 3'9"
Director: **Ali Rostamian**
A young girl is seeing things in her imaginations but after a short time she comes back to reality and sees what has really happened...



SEA / MOPE

Uzbekistan, 2017, 60", animation
Director: **Hristina Belousova**
If long to think of the sea, then the sea comes to you!



SEX, DRUGS AND HOMELESSNESS

United States, 2017, 2'46"
Directors: **Annamaria Pennazzi, Karen Janssen**
In Downtown Los Angeles, Skid Row contains one of the largest stable population of homeless people in the United States. Skid Row is not just an area but an example of marginalization and inequality.



SHANKARA

Russia, 2018, 2'23", animation
Director: **Vladislav Eskov**
An Indian-inspired fairy tale about a little kid from a cold country trying to find his place in life.



SHOE No.9 / JOOTA No.9

India, 2018, 1'45"
Director: **Aakash Shirwayya**
Sometimes, not to spend a little money may prove to be very dangerous.



SHORT 016/ CORTOMETRAJE 016

Spain, 2018, 4'28"
Director: **Javier García**
A couple visits a doctor to consult a marital conflict.



SILENCE

Belarus, 2018, 60"
Director: **Alina Starkova**
Everyone has the right to life. This is one of the most important principles in our world. Is there a right to life? Do we always decide whether we live? This question cannot depend on our will or can?



SIMPERING

Bangladesh, 2018, 60"
Director: **Murshidul Alam Bhuiyan**
"Simpering" is short film which gives us the message that every smile counts. Let's hope for something better with our struggle to save one smile's right.



SLEEP DEATH

Iran, 2018, 50"
Director: **Ammar BastanFard**
Sleep is like death, keep your eyes open.



SMALL SPARK/PETITE ETINCELLE

France, 2019, 3'7", animation
Director: **Julie Rembauville**
A small mouse lives in the middle of books and their epic adventures. When the candle goes out and when the matchbox is empty, it's her turn to live a dangerous adventure through the house, in search of a small spark.



SOLDIER

Iran, 2018, 3'
Director: **Ako ZandKarimi**
A soldier decides to save a dog.



SOUND HEALING

Australia, 2019, 2'27"
Director: **Berry Salem**
In Sound Healing therapy, Didgeridoos are believed to calm and repair the mind as well reduce stress and anxiety, lower blood pressure, improve breathing circulation, alleviate aches and pains, strengthen the immune system, and improve the mood of the patient.



SOUTH ASIA

Australia, 2019, 2'51"
Director: **Oliver Marsden**
Exploring South Asia.



STINK-A-BOO

Sweden, 2019, 1'50", animation
Director: **Veronica Wallenberg**
A family is sitting in a park. Mommy is feeding the birds and daddy is playing peek-a-boo with the baby. All of a sudden the baby starts to cry. Will daddy be able to make the baby happy again?



TIME

United Arab Emirates, 2019, 60"
Director: **Aslam Athimannil**
An old man would like to rewind his life clock.



THE BALANCE

Iran, 2018, 59"
Director: **Kaveh Doosti**
A man waits in his car. Suddenly his eyes fall into the mirror. In the mirror he sees a girl hardly keeping balance. Does she need help?



THE BIG BUSINESS OF REFUGEES

Spain, 2017, 2'20", animation
Director: **Device**
The film, ordered by CEAR (Comisión Española de Ayuda al Refugiado), tells a story that allows to speak honestly and with no euphemisms about how the EU's crisis of values is constructing a perfect scenario for the existence and proliferation of illegal and insecure ways of transportation of people, and all in hands of mafias.



THE CYCLE

Iran, 2017, 1'40"
Director: **Ashkan Khoshsorour**
The cycle of violence from parents to child...



THE DEPRIVED

Qatar, 2016, 1'30"
Director: **Hala al-Abed**
A silent short film that tries to show how in order for Syrians to ensure their family's safety, the only way out of this war is to flee to nearby countries and so the sea becomes their last hope for any kind of future!



THE DRIP

Netherlands, 2018, 2'55", animation
Director: **Leonie Ketteler**
The film visualizes the infection process of Chlamydia with 3D animation.

**THE EVIL MONSTER/ EL MALVADO MONSTRUO**

Spain, 2017, 4'30"

Director: **Rubén Pascual Tardío**

It's bedtime for Elisabeth, and her parents are desperately trying their hardest to calm her down and convince her there's not a monster in her room. Although they're not so sure of that themselves.

**THE FISHERMEN OF LESBOS**

Canada, 2018, 4'48"

Director: **Nikolia Apostolou**

Fishing used to relax Kostas Pinteris, one of the fishermen at the picturesque village of Skala Sykamias on the Greek island of Lesbos. He's been fishing since he was a kid and knows the sea well.

But, for the last two years his life has changed. As Lesbos is at the forefront of the European refugee crisis, boatload after boatload of men, women, and children fleeing conflict in Syria, Iraq, Afghanistan, and elsewhere arrive on its shores. The memories of many shipwrecks hunt Pinteris.

**THE KISS / EL BESO**

Spain, 2018, 2'50"

Director: **Eva Salmerón**

A transparent plastic wall cuts a street into two. You can see what happens on the other side but you cannot cross. A couple meets there, he's on one side of the plastic, she's on the other.

**THE NOTE**

Iran, 2018, 3'30"

Director: **Siavash Eydani**

The man wakes up and finds himself on the bed in the sea...

**THE SAD SEA**

Spain, 2016, 60"

Director: **Javier Rodas Sillué**

A natural and sober visual description about one of the most inspiring and enigmatic landscapes of the Earth.

**THE SHARING OF THE STORK/ LE PARTAGE DE LA CIGONE**

France, 2018, 3'

Director: **Mickael Cohen**

An old lady visits a new doctor for consultation. But something unexpectedly immerses her in her memories of a rainy night long ago...

**THE SLEEPING SICKNESS/ LA ENFERMEDAD DEL SUEÑO**

Peru, 2016, 2'32"

Director: **Rafael Arévalo**

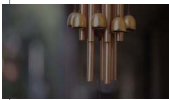
A writer who suffers of narcolepsy courts a girl although that generates all kinds of disadvantages on having had to be a lot of time exhibited on the outside.

**THE STRING OF LIFE**

India, 2018, 3'11", animation

Director: **Debabrata Kar**

Sometime we do not realize when our life's string is cut from our hand and it goes deep into the well of death. When we realize it, it's already late. This is a fiction story of a HIV Positive patient.

**TO KILL A TOMATO**

India, 2019, 45"

Director: **Sudharshan Shivananda**

A public service announcement about the increasing farmer suicides in Karnataka, India.

**TODAY**

Iran, 2017, 2'32"

Director: **Bakhtiar Khalili**

The short narrative of one addicted girl and her life.

**UNFORTUNATE/ NESTASTNIK**

Slovakia, 2018, 2'27", animation

Director: **Natália Zabáková**

A short film about bullying. The boy, a primary school pupil, tries to escape the problems in school through drawings in his notebook.

**VIOLENCE - THE TRUE IMPACT**

United States, 2016, 1'24"

Directors: **Babar Ali, Sarah Randolph**

A man walks out of his apartment to take another man's life. But every time you kill somebody, you kill in fact the whole mankind.

**VOICES ON THE LINE**

Mexico, 2019, 3'

Director: **Fernando Llanos Jimenez**

From the heights the border is only one line but if we make ourselves listen to its inhabitants we could understand that the phenomenon is more complex.

**WARLORDS**

Italy, 2018, 3'

Director: **Francesco Pirisi**

Malik and Sultan are two children, the first one from Sub-Saharan Africa, the second one from Syria. Both must deal with war and death destroying their countries.

**WARM AUTUMN NIGHT**

Iran, 2018, 3'40"

Director: **Seyed Mahmood Sharifi Asl**

A boy and his sister are collecting metal waste for their living. On a street the girl sees cheerful young people with balloons in their hands, and the boy catches her sudden sadness on the look. He decides to solve his sister's problem by arranging a little celebration on what they have.

**WE ALL TOGETHER**

Iran, 2018, 1'40"

Director: **Mehdi Yousefali**

When Ali and his friends are playing basketball, they realize that a disabled boy is watching them. They decide to make everyone play together.

**WHAT IT FEELS LIKE**

United Kingdom, 2018, 3', animation

Director: **Steven Fraser**

A short animated documentary that investigates voice hearing and the impact of the tone of the speaker on us.

**WITH A CLEAN SLATE**

Russia, 2019, 60"

Director: **Aleksandr Razbash**

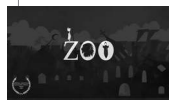
This is a story about a girl who, instead of advertising, was given a blank white sheet of paper. And this was the beginning of a new life. With a clean slate.

**WITHOUT HOME**

United States, 2018, 3'48"

Director: **Jeffrey Lewis Jr.**

This short film takes an inside look at the homeless population in NYC.

**ZOO**

Iran, 2018, 2'40"

Director: **Azad**



13 June 2019 / THURSDAY

FESTIVAL AND CONGRESS CENTRE – HALL 1

19:00 Official Opening

POPE FRANCIS: A MAN OF HIS WORD - documentary, Switzerland, Holy See (Vatican City State), Italy, Germany, France, director: Wim Wenders



Ticket price: 8 BGN;
Students and elders: 6 BGN;
When buying 5 and more tickets at once: 4 BGN.

14 June 2019 / FRIDAY

CONCERT STUDIO OF RADIO VARNA

9:30-12:30 Discussion Forum Aggression, Humanity, Cinema

Solomon Passy: Democracy - an Evolutionary Alternative to Aggression

Maria Gabriel: Visual Aggression on the Internet

MEDICAL UNIVERSITY VARNA

15:00 – 17:00 Round table of medics–poets and writers: The Present Day - Aggression and Humanity

FESTIVAL AND CONGRESS CENTRE - EUROPE HALL

6:30 100 YEARS INTERNATIONAL FEDERATION OF RED CROSS AND RED CRESCENT SOCIETIES

Special guests: Benoit Carpentier –Strategy and Global Networks Manager, Communication Department of the International Federation of Red Cross and Red Crescent Societies; Armagan Pekkaya – member of the International Jury of the Festival, film director, producer at the Turkish Red Crescent Media Bureau

18:30 Competition program: RED CRESCENT WOMEN'S CENTER - documentary, Turkey, director: Biket İlhan

Special guest: Biket İlhan

20:15 Competition program: EUPHORIA – feature film, Italy, director: Valeria Golino



Ticket price: 6 BGN;
Students and elders: 4 BGN;
When buying 5 and more tickets at once: 4 BGN.

FESTIVAL AND CONGRESS CENTRE - HALL 5

16:00 Competition program health films: IN MY BODY I AM KING - Germany, director: Antje Behr; A DIGNIFIED DEATH - Netherlands, director: Jesse van Venrooij; WEARING THE NOSE - Russia, director: Olga Komarevtseva

18:00 Competition program: MISSING GIRLS - documentary, Russia, India,

director: Vadim Vitovtsev
20:00 Competition program health films: RUN FOR THOSE WHO CAN'T - Bulgaria, director: Dimitar Nazarov
Special guest: Aleksandra Tsvetkova – creative producer of the film

PLENARY HALL - VARNA MUNICIPALITY

17:00 Information program: Short films from all over the world

18:00 Competition program: THE SILENT ANGEL - documentary, Bulgaria, Germany, director: Nedy John Cross

19:00 Panorama: BAD GIRL – feature film, Bulgaria, director: Marian Valev

Special guests: Marian Valev - director, Velislav Pavlov – actor, Aleksandar Nikolov – production director

CENTRAL ENTRANCE OF THE SEA GARDEN

17:00 THE WORLD BLOOD DONOR DAY – Blood Donation Campaign DONATE BLOOD – GET A TICKET AND AUTOGRAPH

17:00 Presentation of a breakthrough wearable artificial vision device designed to assist people who are blind or visually impaired

21:30 Short films from all over the world

15 June 2019 / SATURDAY

FESTIVAL AND CONGRESS CENTRE - EUROPE HALL

9:30-12:30 Discussion Forum Aggression, Humanity, Cinema

Tatyana Doncheva: And Now Where to? Prof. Dr. Ivo Hristov: The "Wonderful" New World That Lies Ahead of Us

15:00 Competition program: THE INVISIBLE SWORD - documentary, Italy, director: Massimiliano Cocozza

Special guest: Massimiliano Cocozza

16:30 Competition program: 5TH THERAPY – feature film, Ukraine, director: Alisa Pavlovskaya

18:00 Competition program: COULD YOU KILL? – feature film, Bulgaria, director: Ivan Nichev

Special guests: Ivan Nichev - director, Tatyana Granitova - screenwriter, Emilia Radeva – actress



Ticket price: 6 BGN;
Students and elders: 4 BGN;
When buying 5 and more tickets at once: 4 BGN.

20:15 Competition program: LINA – feature film, Afghanistan, Iran, Netherlands, director: Ramin Rasouli



Ticket price: 6 BGN;
Students and elders: 4 BGN;
When buying 5 and more tickets at once: 4 BGN.



FESTIVAL AND CONGRESS CENTRE - HALL 5

16:00 Competition program Red Cross films: THE HOMELESS MAN - North Macedonia; INSPIRATION - Bulgaria; 140 YEARS REGIONAL BULGARIAN RED CROSS SHUMEN - Bulgaria; HELPING TOGETHER - Bulgaria; VOLUNTEERS - Bulgaria

18:00 Competition program health films: THE BEGINNING IS AN END - Bulgarian National Television 2 – RTVC Blagoevgrad, director: Rumyana Angelakova; THE TUBERCULOSIS – MYTHS AND REALITY - Bulgarian National Television, director: Plamen Nikolov; NIGHT NURSING - Russia, director: Anna Rudikova

Special guests: the expert team of THE TUBERCULOSIS – MYTHS AND REALITY

20:00 Competition program short documentaries: PAY 4 NEVER MORE - Brazil, director: Leide Jacob; LIFE BEGINS AT 90- Cyprus, director: Bejay Browne; ALL OF MY HALF - Iran, director: Seyed Mehdi Mousavi Barzoki

Special guests: Leide Jacob, Marcelo Jacob – screenwriter of PAY 4 NEVER MORE, **Bejay Browne**

PLENARY HALL - VARNA MUNICIPALITY

15:00 Panorama: CHALLENGING IMPOSSIBILITY - documentary, USA, directors: Natabara Rolloson, Sanjay Rawal; ONE HUNDRED YEARS RUNNING - documentary, Italy, director: Domenico G.S. Parrino

16:00 Panorama: THE SON – live action short, Bulgaria, director: Hristo Simeonov; EVA - A CRISPR STORY – live action short, Germany, director: Puneet Bharill

Special guest: Puneet Bharill

17:00 Competition program live action shorts: CONCERT FOR CLARINET AND ORCHESTRA - Bulgaria; BONOBO - Switzerland; PUNCHLINE - Switzerland; THE RADIO TECHNICIAN - Bulgaria; CONGENITAL - Spain; A DROWNING MAN - Denmark, UK, Greece; THOSE WHO BURN - France, Morocco

Special guests: the crew of CONCERT FOR CLARINET AND ORCHESTRA – Mihail Mutafov, actor, Lyudmil Stanev, screenwriter and others

19:00 Competition program: THREE DAYS TILL THE SPRING – feature film, Russia, director: Aleksandr Kasatkin

CONCERT STUDIO OF RADIO VARNA

16:30 ATTENTION, RARE DISEASES - TTR-FAP Screening of the film TO REVOKE THE PREDESTINATED – documentary, Bulgaria, director: Valentina Fidanova – Kolarova

Special guests: Prof. Dr. Ivaylo Tarnev - President of the Bulgarian Society of

Neuromuscular Diseases and of the Bulgarian Society of Epilepsy – screenwriter and participant in the film;

Prof. Dr. Zlatimir Kolarov – screenwriter; **Valentina Fidanova – Kolarova** – director

CENTRAL ENTRANCE OF THE SEA GARDEN

21:30 Short films from all over the world

16 June 2019 / SUNDAY

FESTIVAL AND CONGRESS CENTRE - EUROPE HALL

9:30-12:30 Discussion Forum Aggression, Humanity, Cinema

Anna Zarkova: Abuse of Right. Arrested and Convicts Are Suing the State

Emil Spahiyski: Inventors - the Price of Dreams

14:30 Panorama: ICARUS FROM KOCHERINOVO - documentary, Bulgaria, director: Emil Spahiyski

Special guest: Emil Spahiyski

16:00 Competition program: BORDERS, RAINDROPS - feature film, Bosnia and Herzegovina, Montenegro, Serbia, UK, Sweden, directors: Nikola Mijovic, Vlastimir Sudar

18:00 Competition program: 3100: RUN AND BECOME - documentary, USA, director: Sanjay Rawal

Special guests: Sanjay Rawal – director; **Tsvetan Tsekov** – the only Bulgarian and the youngest finisher in the history of the Self-Transcendence 3100 mile race

20:15 Competition program: LIPSTICK UNDER MY BURKHA - feature film, India, director: Alankrita Shrivastava



Ticket price: 6 BGN;
Students and elders: 4 BGN;
When buying 5 and more tickets at once: 4 BGN.

FESTIVAL AND CONGRESS CENTRE - HALL 5

16:00 Competition program Red Cross films: EGAL - Romania; EYE CARE - Switzerland; NATIONAL TRAINING OF REGIONAL DISASTER RESPONSE TEAMS AND YOUTH EMERGENCY TEAMS MONTANA 2018 - Bulgaria; TOGETHER THROUGH THE STORM - Bulgaria; IRAQI RED CRESCENT SOCIETY TODAY - Iraq

18:00 Competition program short documentaries: CHILDREN ON THE STREET - Indonesia; RED AND WHITE - Iran; KALANGALA DREAM - Sweden; FROG HUNTERS - Turkey



20:00 Competition program health films: THE FACES OF LAFORA - Bosnia and Herzegovina, director: Denis Bojic
Special guest: Denis Bojic

PLENARY HALL - VARNA MUNICIPALITY

15:00 Competition program: YOUR TURN - documentary, Brazil, director: Eliza Capai
Special guest: Eliza Capai

17:00 Competition program live action shorts: TOPRAK - France, Turkey; SALAM - USA, UK; SACRILEGE - Switzerland, France; MORALITY POLICE - Turkey; THE TUNNEL - Germany, Switzerland; LES MISÉRABLES - France; TIMMY - Bulgaria, Germany, Belgium; TERROR - Israel

19:00 Competition program: A SPECIAL DAY - feature film, Iran, director: Homayoun Assadian

CONCERT STUDIO OF RADIO VARNA

16:30 THE LIFEGUARDS
 Screening of the films ODE TO (LIFESAVING) JOY - Greece, director: Dr. Stathis Avramidis – a tribute to Lucas Bistarakis, considered the "father" of professional water lifeguarding in Greece, and THE TEACHER - Bulgaria, director: Genoveva Dokova – a film in memory of Lavrenti Silov, the lifeguard icon in Bulgaria
Special guests: Lucas Bistarakis and Dr. Stathis Avramidis

CENTRAL ENTRANCE OF THE SEA GARDEN

21:30 Short films from all over the world

17 June 2019 / MONDAY

CONCERT STUDIO OF RADIO VARNA

9:30-12:30 Discussion Forum Aggression, Humanity, Cinema
 Asoss. Prof. Haralan Aleksandrov: The Enemies of Humanity: Human Destructiveness and Politics of Populism
 Karin Wallin, Vania Ivova: From People to People-Change Is Possible

FESTIVAL AND CONGRESS CENTRE - EUROPE HALL

19:00 Official Closing
 Screening of the winner of Grand Prix Golden Ship at the 10th International Festival of Red Cross and Health Films EQUAL TO EVERYONE – documentary short, Bulgaria, director: Atanas Kiryakov
 Screening of the film awarded with the Grand Prix at the 18th edition of the Festival

FESTIVAL AND CONGRESS CENTRE – HALL 5

16:00 Competition program health films: AGAINST

THE STREAMLINE – Bulgaria, director: Iva Martinova; INTO THE DAWN - Mexico, director: José Antonio Jiménez Esquivel; SWANS - Belarus, director: Galina Adamovich
Special guests: the crew of AGAINST THE STREAMLINE, production of MU.VI – TV - Varna

18:00 Panorama: REQUIEM FOR KIROVO VILLAGE - documentary, Bulgaria, director: Martina Chachevska, screenplay - Nedyalko Yordanov

PLENARY HALL - VARNA MUNICIPALITY

17:00 Information program: Short films from all over the world

18:00 Panorama: THE RUSSIAN COUNT OF THE BULGARIANS - documentary, Russia, director: Mikhail Yolkin

19:00 Panorama: PARIS SONG – feature film, Kazakhstan, Latvia, USA, director: Jeff Vespa

18 June 2019 / TUESDAY

PLENARY HALL - VARNA MUNICIPALITY

17:00 Information program: Short films from all over the world

18:00 Information program: Short films from all over the world

19:00 Panorama: DECISION: LIQUIDATION - feature film, Russia, director: Aleksandr Aravin

19 June 2019 / WEDNESDAY

PLENARY HALL - VARNA MUNICIPALITY

17:00 Panorama: SAVING LENINGRAD - feature film, Russia, director: Aleksey Kozlov

19:00 Panorama: GIRL - feature film, Belgium, Netherlands, director: Lukas Dhont

20 June 2019 / THURSDAY

PLENARY HALL - VARNA MUNICIPALITY

17:00 Information program: Short films from all over the world

18:00 Information program: Short films from all over the world

19:00 Panorama: TRANSIT - feature film, Germany, France, director: Christian Petzold

21 June 2019 / FRIDAY

PLENARY HALL - VARNA MUNICIPALITY

17:00 Information program: Short films from all over the world

18:00 Information program: Short films from all over the world

19:00 Panorama: CAPERNAUM - feature film, Lebanon, director: Nadine Labaki

THE ORGANIZERS RESERVE THE RIGHT TO MAKE CHANGES IN THE PROGRAM



Битови сметки Платежни услуги

ПАРИЧНИ ПРЕВОДИ В СТРАНАТА И ЧУЖБИНА

- България
- Австрия
- Англия
- Белгия
- Германия
- Гърция
- Испания
- Италия
- Русия
- Турция
- Франция
- Холандия





- 49 #GOODDEED
- 28 140 YEARS REGIONAL BULGARIAN RED CROSS SHUMEN
- 49 3 LIRAS
- 30 3100: RUN AND BECOME
- 38 5TH THERAPY
- 49 A CALL
- 49 A COCHLEAR IMPLANT
- 34 A DIGNIFIED DEATH
- 42 A DROWNING MAN
- 38 A SPECIAL DAY
- 49 ABYSS
- 34 AGAINST THE STREAMLINE
- 32 ALL OF MY HALF
- 49 AMERICA
- 49 ANGEL WINGS
- 49 ANOTHER SUNNY DAY
- 45 BAD GIRL
- 49 BALANCE
- 42 BONBO
- 49 BOOZER
- 39 BORDERS, RAINDROPS
- 49 BOUNCE ALONG
- 49 BRINGING SCHOOLS TO WHERE THERE ARE NONE!
- 45 CAPERNAUM
- 47 CHALLENGING IMPOSSIBILITY
- 49 CHARLIE'S STONE
- 49 CHILD IN A LIFE BOAT
- 32 CHILDREN ON THE STREET
- 49 CHILID HONESTY
- 49 CHRISTMAS
- 49 CLOWNS
- 42 CONCERT FOR CLARINET AND ORCHESTRA
- 49 CONFETTI
- 42 CONGENITAL
- 49 CORA
- 39 COULD YOU KILL
- 49 COUSINS
- 49 CUCKOO
- 49 DEAR DAD
- 46 DECISION: LIQUIDATION
- 19 DECISIONS
- 49 DEERDOGS
- 49 DIFFERENT THREADS OF FATE
- 49 DO NOT LET HER RAISE HER HEAD
- 28 EGAL
- 49 ENJOY YOUR MEAL
- 50 ENLIGHTEN
- 17 EQUAL TO EVERYONE
- 50 ETERNITY
- 40 EUPHORIA
- 47 EVA - A CRISPR STORY
- 50 EVERLASTING LOVE
- 50 EXIST
- 28 EYE CARE
- 50 FLOATING INTO DARKNESS
- 50 FREEDOM
- 32 FROG HUNTERS
- 50 GAP
- 46 GIRL
- 50 GIRL IN THE WIND
- 50 GROW
- 50 HEART THERAPY
- 50 HELP ME
- 50 HELP THE WATER
- 28 HELPING TOGETHER
- 18 HENRY DUNANT LIVES ALL OVER THE WORLD
- 50 HOME
- 50 HOMESICK
- 19 HOPE
- 50 I AM KENTE
- 50 I CAN'T BREATHE
- 30 ICARUS OF KOCHERINOVO
- 34 IN MY BODY I AM KING
- 50 INFLUENCE
- 28 INSPIRATION
- 34 INTO THE DAWN
- 28 IRAQI RED CRESCENT SOCIETY TODAY
- 50 IS THIS OK
- 32 KALANGALA DREAMS
- 50 KAVEH
- 50 LAST CALL
- 43 LES MISERABLES
- 32 LIFE BEGINS AT 90
- 40 LINA
- 41 LIPSTICK UNDER MY BURKHA
- 50 LONG STORY SHORT
- 50 LOVE
- 50 MANCHAR THE LAST OF THE LAKE PEOPLE
- 50 MARIPOSAS
- 51 ME AND LONELINESS
- 51 ME FIRST
- 51 MIND(LESS) BODY
- 30 MISSING GIRLS
- 43 MORALITY POLICE
- 51 MR. STEVE
- 51 MY GRANDPARENTS SOJATOWSKI'S BEDSPREAD
- 51 MY NAME IS MONTHER
- 51 MY PRIVACY
- 29 NATIONAL TRAINING OF REGIONAL DISASTER RESPONSE TEAMS AND YOUTH EMERGENCY TEAMS "MONTANA 2018"
- 51 NATURE NEEDS HELP
- 51 NESHA KHOR
- 35 NIGHT NURSING
- 51 NOT ENOUGH
- 19 NUCLEAR WEAPONS
- 21 ODE TO (LIFESAVING) JOY
- 51 OH FATHER
- 51 OLD MAN OH IN A POLKA-DOT SHIRT
- 51 ON LIFE'S SHORE
- 48 ONE HUNDRED YEARS RUNNING
- 51 OUMA
- 51 OUR FOETAL POSITION
- 51 PACE
- 51 PANIC ATTACK
- 46 PARIS SONG
- 51 PATH . . .
- 33 PAY 4 NEVER MORE
- 51 PEACE CARPET
- 51 PITH GUSHI MANN MIRAA'N
- 51 PLUS ONE
- 17 POPE FRANCIS: A MAN OF HIS WORD
- 51 PROFOUND SILENCE
- 52 PROTECT THE ANIMALS
- 43 PUNCHLINE
- 52 RANAM
- 52 REALITY
- 33 RED AND WHITE
- 19 RED CRESCENT WOMEN'S CENTER
- 52 RED RIDING HOOD
- 52 REFUGEE
- 52 REQUIEM FOR A LIFE
- 48 REQUIEM FOR KIROVO VILLAGE
- 35 RUN FOR THOSE WHO CAN'T
- 43 SACRILEGE
- 43 SALAM
- 46 SAVING LENINGRAD
- 52 SEA
- 52 SEX, DRUGS AND HOMELESSNESS
- 52 SHANKARA
- 52 SHOE NO.9
- 52 SHORT 016
- 52 SILENCE
- 52 SIMPERING
- 52 SLEEP DEATH
- 52 SMALL SPARK
- 52 SOLDIER
- 52 SOUND HEALING
- 52 SOUTH ASIA
- 52 STINK-A-BOO
- 35 SWANS
- 44 TERROR
- 52 THE BALANCE
- 35 THE BEGINNING IS AN END
- 52 THE BIG BUSINESS OF REFUGEES
- 52 THE CYCLE
- 52 THE DEPRIVED
- 19 THE DREAM OF SAMIR
- 52 THE DRIP
- 53 THE EVIL MONSTER
- 36 THE FACES OF LOFORA
- 53 THE FISHERMEN OF LESBOS
- 29 THE HOMELESS MAN
- 30 THE INVISIBLE SWORD
- 53 THE KISS
- 53 THE NOTE
- 44 THE RADIO TECHNICIAN
- 48 THE RUSSIAN COUNT OF THE BULGARIANS
- 53 THE SAD SEA
- 53 THE SHARING OF THE STORK
- 31 THE SILENT ANGEL
- 53 THE SLEEPING SICKNESS
- 47 THE SON
- 53 THE STRING OF LIFE
- 21 THE TEACHER
- 36 THE TUBERCULOSIS - MYTHS AND REALITY
- 44 THE TUNNEL
- 44 THOSE WHO BURN
- 41 THREE DAYS TILL THE SPRING
- 19 THREE WOMEN
- 52 TIME
- 44 TIMMY
- 53 TO KILL A TOMATO
- 21 TO REVOKE THE PREDESTINATED
- 53 TODAY
- 29 TOGETHER THROUGH THE STORM
- 45 TOPRAK
- 47 TRANSIT
- 53 UNFORTUNATE
- 53 VIOLENCE - THE TRUE IMPACT
- 53 VOICES ON THE LINE
- 18 VOLUNTEERS
- 18 VOLUNTEERS
- 29 VOLUNTEERS
- 53 WARLORDS
- 53 WARM AUTUMN NIGHT
- 53 WE ALL TOGETHER
- 18 WE ARE THE INTERNATIONAL FEDERATION
- 36 WEARING THE NOSE
- 53 WHAT IT FEELS LIKE
- 18 WHATS IN A SYMBOL
- 53 WITH A CLEAN SLATE
- 53 WITHOUT HOME
- 31 YOUR TURN
- 53 ZOO